

*Complementi*

# Dining & Living Furniture



**DITRE**  
**Italia**

Since 1976

# Designwear

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*Living, Dining & Night Pleasure.*

# Designwear: dining and living.

**IT - Le collezioni Ditre Italia dedicate alla zona living e dining. Un percorso alla scoperta di un nuovo modo di vivere lo spazio casa. Complementi dal design ricercato e dalle finiture eleganti, che partecipano ad un racconto corale dove non è il singolo ad essere protagonista ma l'ambiente stesso. Designwear.**

**EN - Ditre Italia collections dedicated to the living and dining area. A way to discover a new concept of enjoying spaces in the home. Complementary furnishings with sophisticated design and elegant finishes are part of a collective composition, where single elements are not the protagonist but the context itself. Designwear.**

**DE - Die Kollektionen von Ditre Italia, die ganz dem Wohn- und Essbereich gewidmet sind. Entdecken Sie eine völlig neue Art und Weise, Ihr Zuhause zu erleben. Zusatzelemente mit raffiniertem Design und eleganten Ausführungen, die gemeinsam eine Geschichte erzählen, in der nicht das einzelne Element, sondern der Raum selbst zum Hauptdarsteller wird. Designwear.**

**FR - Les collections Ditre Italia dédiées aux zones salon et salle à manger. Un parcours à la découverte d'un nouveau mode de vivre l'espace intérieur. Des compléments au design recherché et aux finitions élégantes, qui participent à un récit chorale où ce n'est pas l'élément individuel qui joue la vedette, mais la pièce même. Designwear.**







# Designwear: night pleasure.

**IT - Il design Ditre Italia progettato per rendere unici gli spazi più intimi e personali. Anche gli ambienti della zona notte diventano parte di un progetto organico. Scegliere Ditre italia è coltivare una filosofia dello spazio abitativo dove si intrecciano la cura sartoriale nella realizzazione dei prodotti e quello stile unico che nasce solo da un'eleganza senza tempo.**

*EN - Ditre Italia design is created to make the most intimate and personal spaces unique. The spaces in the night area also become part of an integrated project. Choosing Ditre Italia means cultivating a philosophy of the living space, where meticulously tailored products and a unique style, which only comes from timeless elegance, are closely linked.*

*DE - Das Design Ditre Italia dient dem Zweck, die intimsten und persönlichsten Bereiche einzigartig zu machen. Auch die Räume des Schlafbereichs werden Teil eines organischen Entwurfs. Die Wahl von Ditre italia bedeutet, eine Philosophie des Wohnraums zu kultivieren, in der die maßgeschneiderte Sorgfalt bei der Realisierung der Produkte mit jenem einzigartigen Stil verschmilzt, der nur von zeitloser Eleganz hervorgebracht wird.*

*FR - Le design Ditre Italia conçu pour rendre uniques les espaces les plus intimes et personnels. Les espaces de la chambre à coucher deviennent eux aussi partie intégrante d'un projet organique. Choisir Ditre italia veut dire cultiver une philosophie de l'espace intérieur où s'entrecroisent le soin presque artisanal dans la réalisation des produits et le style unique que seule l'élegance intemporelle peut donner.*





# **Dining & Living Furniture**

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*Tavoli e Sedie*

*Tavolini*

*Madie*

*Pouf*

*Specchi*

*Lampade*

*Tappeti*

*Librerie*

**tavoli e sedie***tables and chairs***356:** 66-71**central park:** 36-41**absolute:** 42-47**central park:** 82-87**archie:** 78-81**claire:** 56-61**bounty:** 30-35**claire:** 88-91**bounty:** 62-65**frame:** 48-55

**tavoli e sedie***tables and chairs***linear:** 96-99**nell:** 24-29**pillar:** 18-23**kyo:** 72-77**st. tropez:** 92-95**tavolini,***coffee tables***aany:** 118-123**aulos:** 142-145**bag:** 146-153**david:** 162-165**dialogo:** 102-103

**tavolini,**  
*coffee tables*



**erys:** 132-135



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**kanaha:** 166-169



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**loman:** 178-179



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**nell:** 108-109



**polyura:** 124-129



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**st. germain:** 154-157

**tavolini,**  
*coffee tables*



**union / urban:** 112-115



**urban:** 116-117



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**verve:** 158-161

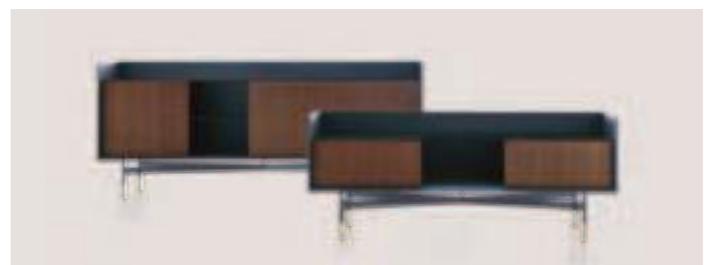


**xcs:** 110-111

**madie, librerie**  
*sideboards, bookcases*



**beam:** 182-191



**dialogo:** 214-223



**eric:** 192-201



**unit:** 202-213

**pouf,**

*pouf*



**airy:** 246



**bag:** 152-153



**bazaj:** 246



**bobel:** 246



**clip set:** 226-231



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**kim:** 242-245



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*pouf*



**nick:** 234-235



**st. germain:** 236-239

**specchi,**  
*mirrors*



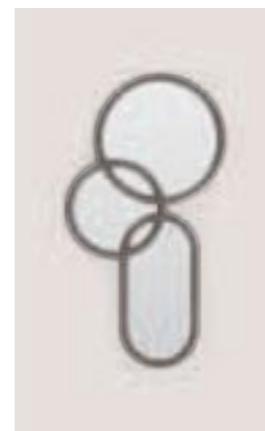
**bridge:** 268-269



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**primopiano:** 270-271

**lampade,**  
*light*



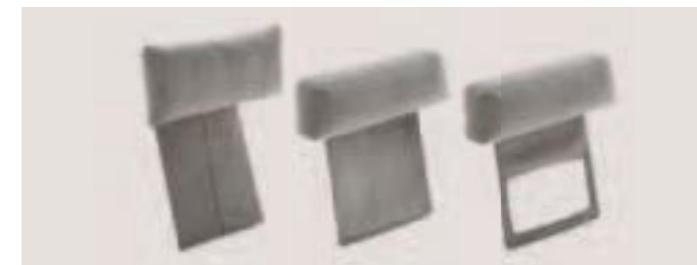
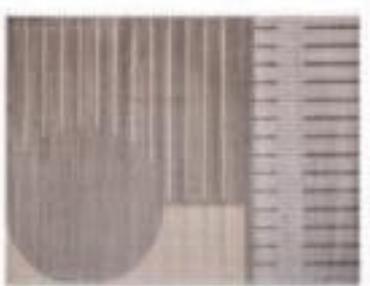
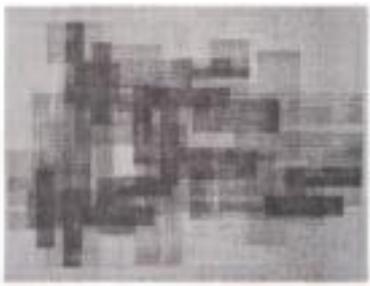
**darling:** 254-257



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# tavoli e sedie, *tables and chairs*

*tables*

**pillar:** 18-23  
**nell:** 24-29  
**bounty:** 30-35  
**central park:** 36-41  
**absolute:** 42-47  
**frame:** 48-55  
**claire:** 56-61

*chairs*

**bounty:** 62-65  
**356:** 66-71  
**kyo:** 72-77  
**archie:** 78-81  
**central park:** 82-87  
**claire:** 88-91  
**st.tropez:** 92-95  
**linear:** 96-99



**IT - Un piano essenziale poggia su una base scultorea formata da due colonne ispirate alle agorà greche. A svelarne la complessità è il rivestimento in materiali primari, come il cemento e il marmo. Un tavolo che arreda la zona pranzo con discrezione.**

**EN - A minimalist top rests on a sculptural base formed by two columns inspired by the Greek agora. Its complexity is revealed by the covering in primary materials such as cement and marble. A table discreetly furnishes the dining area.**

**DE - Die essentielle Tischplatte ruht auf einem plastischen Grundgestell, das von zwei Säulen gebildet wird, die denen einer antiken griechischen „Agora“ nachempfunden sind. Die Komplexität des Entwurfs wird durch die Beschichtung aus Urmaterialien wie Zement und Marmor betont. Ein Tisch, der den Essbereich mit diskreter Eleganz einrichtet.**

**FR - Un plateau épuré pose sur un piétement sculptural formé de deux colonnes s'inspirant des agoras grecques. Le revêtement avec des matériaux primaires comme le ciment et le marbre en révèle la complexité. Une table qui meuble la salle à manger avec discréction.**



pillar



**pillar**



Tavolo  
l w 250 p d 120 h 75

Table

Tisch

Table

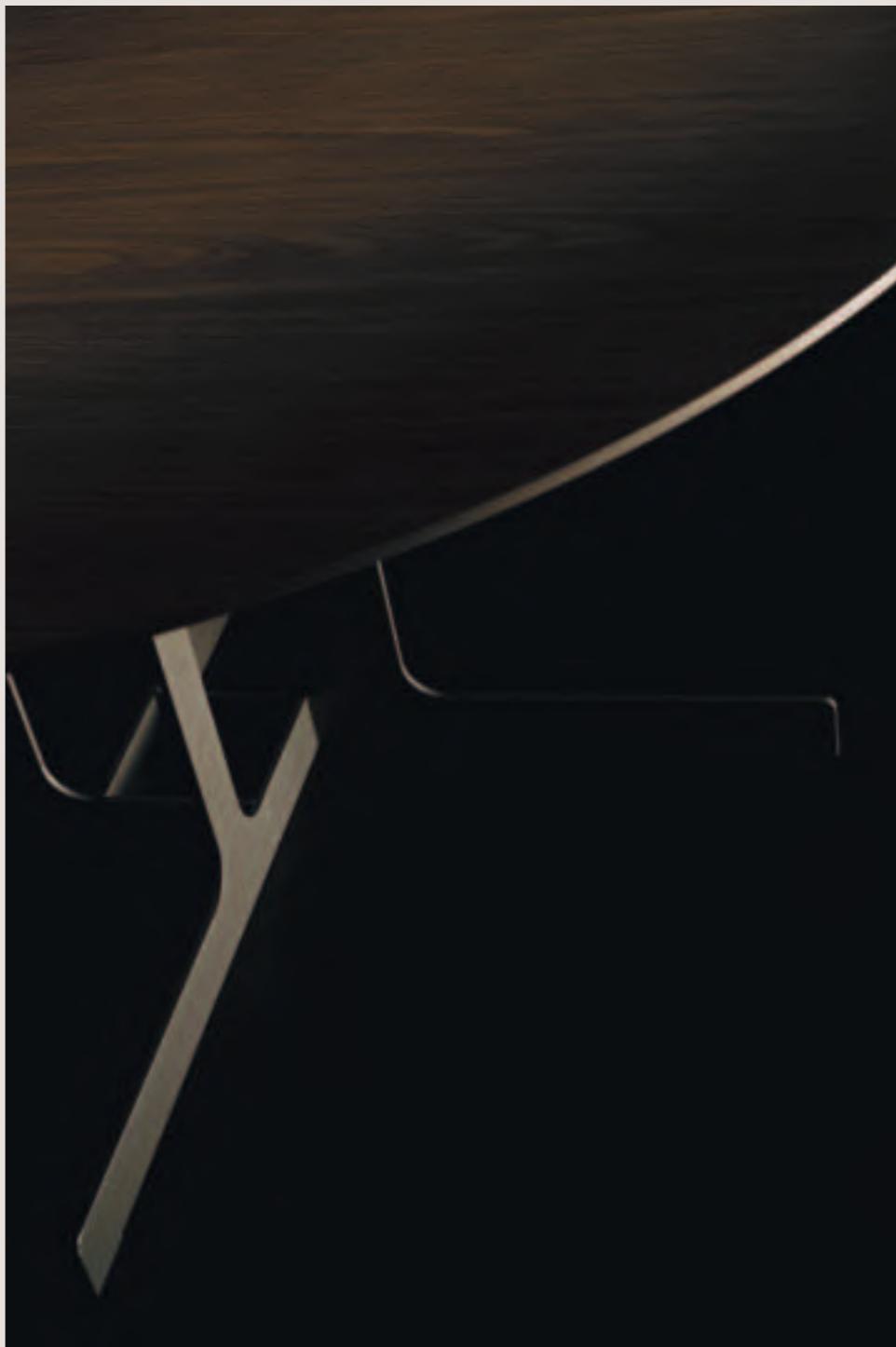


**IT - Una collezione di tavoli in cui un top a contrasto in legno, marmo o vetro, poggia su di una struttura estremamente leggera. Le sottilissime lame metalliche della base permettono di usarla sia singolarmente che in coppia, per tavoli rotondi, ovali o rettangolari.**

**EN - A collection of tables with a contrasting wood, marble or glass top resting on an extremely light frame. The very thin metal blades of the base allow it to be used either separately or in pairs, for round, oval or rectangular tables.**

**DE - Eine Kollektion von Tischen, bei denen eine kontrastreiche Platte aus Holz, Marmor oder Glas auf einer extrem leichten Struktur ruht. Dank der sehr schmalen Metalllamellen des Grundgestells kann dieses sowohl einzeln als auch paarweise für runde, ovale oder rechteckige Tische verwendet werden.**

**FR - Une collection de tables où le plateau en bois, en marbre ou en verre pose, par contraste, sur une structure extrêmement légère. Les très fines lames métalliques du piétement permettent d'en utiliser un ou deux selon que l'on crée des tables rondes, ovales ou rectangulaires.**



nell



**nell**



Tavolo  
ø 160 h 74  
l w 250 p d 110 h 74

Table

Tisch

Table





**IT - Un progetto di tavolo e seduta di proporzioni generose, realizzato con materiali nobili e ricchezza di dettagli. Le curve morbide della sedia creano un contrasto con le spigolature del tavolo, per un elegante equilibrio di forme.**

**EN - A table and chair design with generous proportions, made of the finest materials and rich in details. The soft curves of the chair create a contrast with the sharp edges of the table, resulting in elegantly balanced shapes.**

**DE - Ein Tisch- und Sitzmöbelentwurf mit großzügigen Proportionen, der aus edlen Materialien und mit aufwändigen Details hergestellt wird. Die weichen Rundungen des Stuhls bilden einen interessanten Kontrast zu den scharfen Kanten des Tisches und sorgen für ein elegantes Gleichgewicht der Formen.**

**FR - Un projet de table et de chaises aux proportions généreuses, réalisé avec des matériaux nobles et avec une grande richesse des détails. Les courbes douces de la chaise créent un contraste avec les biseaux de la table : le résultat est un équilibre des formes élégant.**



**bounty**



**bounty**



Tavolo  
l w 260 p d 100 h 75

Table

Tisch

Table



# central park

design Daniele Lo Scalzo Moscheri



**IT - Central Park è un tavolo e una scultura allo stesso tempo dove la combinazione tra colore, linee curve e spessori ridotti si armonizza alle tante ed originali finiture del piano. Prendendo invece in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.**

**EN - Central Park is both a table and a sculpture in which colours, lines, curves and slim panels combine to harmonise with the many original finishes available for the top. The collection of Central Park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.**

**DE - Das Modell Central Park ist Tisch und Skulptur zugleich, wobei die Kombination aus Farbe, gerundeten Linien und geringen Stärken perfekt zu den zahlreichen und ausgefallenen Ausführungen der Tischplatte passt. Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.**

**FR - Central Park est à la fois une table et une sculpture où la combinaison des couleurs, des lignes courbes et des épaisseurs fines, s'harmonise avec les nombreuses et originales finitions du plateau. Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.**



**central park**



## central park



Tavolo  
l w 210 p d 110 h 76

Table

Tisch

Table





**IT - Tavolo con basamento centrale scultoreo, composto da spessori sottili in metallo. Superfici sofisticate nelle finiture, sia per il basamento che per la selezione di materiali e marmi del piano.**

**EN -** The table features a sculptural central base made up of slim, metal panels. The surfaces of the base and the selection of materials and marble available for the top come in sophisticated finishes.

**DE -** Tisch mit plastischem mittlerem Grundgestell, das aus schmalen Metallteilen gefertigt ist. Sowohl für das Grundgestell als auch bei den Materialien und den Marmorarten der Platte stehen anspruchsvolle Oberflächenausführungen zur Auswahl.

**FR -** Table avec piétement central sculptural, se composant de fines épaisseurs de métal. Des surfaces sophistiquées au niveau des finitions tant pour le piétement que pour la sélection des matériaux et des types de marbres du plateau.



## absolute





# frame

design Daniele Lo Scalzo Moscheri



**IT - Il telaio del tavolo diventa un'architettura lineare e geometrica, ideale per l'inserimento di fasce laterali rivestite in cuoio. La purezza estetica rigorosa, nasconde una struttura sofisticata.**

**EN - The table frame is a linear and geometric architectural structure that can easily accommodate strips of heavy-duty leather on its sides. Its clean-cut aesthetic purity conceals a sophisticated structure.**

**DE - Der Rahmen des Tisches wird zu einer geradlinigen und geometrischen Architektur, ideal für das Einsetzen der seitlichen, mit Leder bezogenen Blenden. Die strenge ästhetische Reinheit verbirgt eine raffinierte Struktur.**

**FR - Le piétement de la table devient une architecture linéaire et géométrique, parfait pour installer des bandes latérales revêtues en cuir. L'esthétique épurée et stricte cache une structure sophistiquée.**



**frame**





**frame**



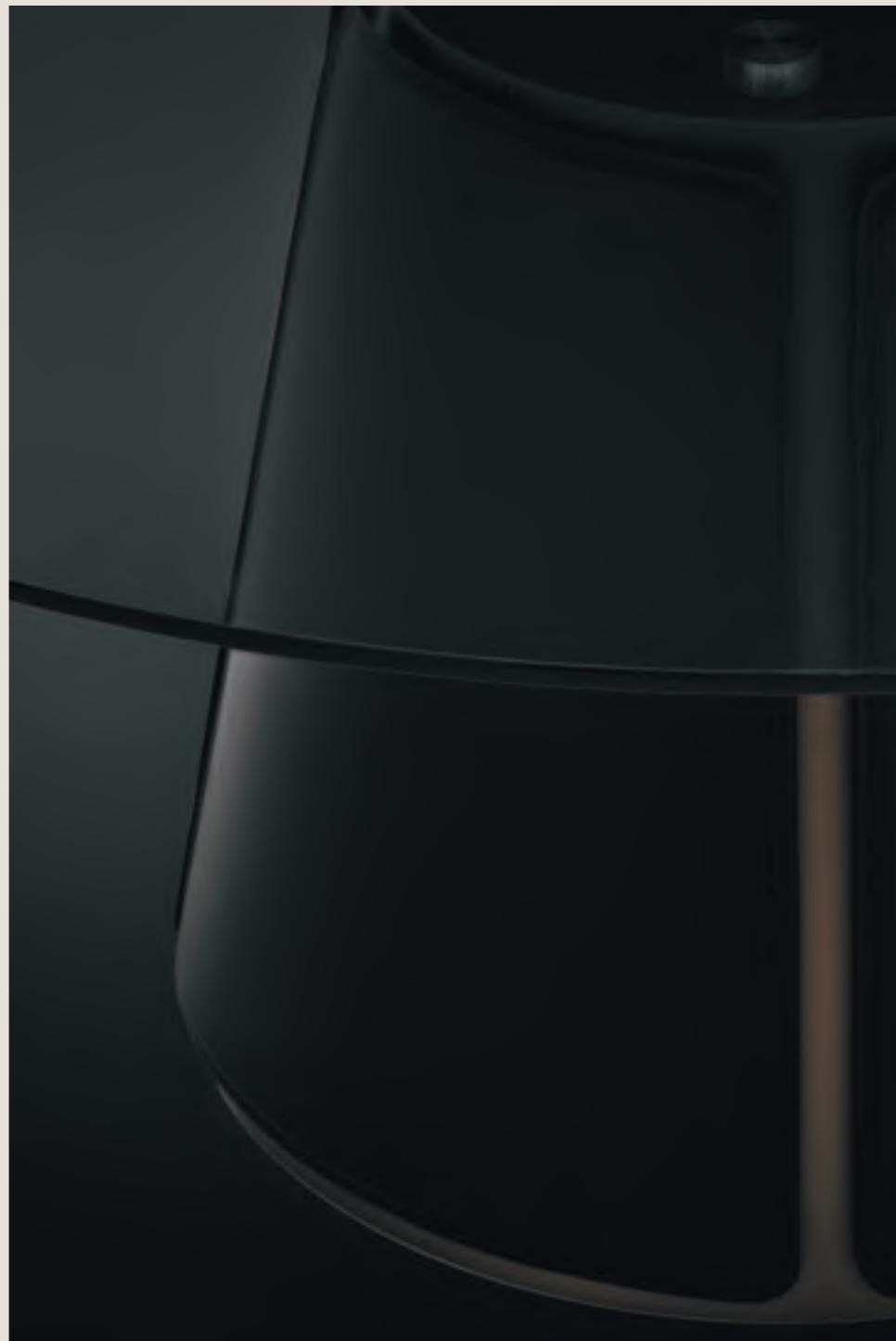


**IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della sedia Claire. Dal cerchio derivano strutture metalliche portanti rivestite poi in cuoio pregiato o pelle in armonia con il cristallo fumé o trasparente del tavolo.**

**EN - Beauty comes from a perfect shape: the circle, from which the Clair table and chair originate and by which they are inspired. The load-bearing metal frames also originate from a circular shape, covered with prized, heavy-duty leather or soft leather, in harmony with the smoked or transparent glass of the table.**

**DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Aus dem Kreis entstehen tragende Metallstrukturen, die mit hochwertigem Kernleder oder Leder bezogen werden, um perfekt zur Tischplatte aus Rauchglas oder transparentem Glas zu passen.**

**FR - La beauté est issue d'une forme parfaite: le cercle. Origine et inspiration de la Table et de la Chaise Claire. Les structures portantes en métal dérivent du cercle. Elles sont revêtues en cuir rigide ou souple de qualité, en harmonie avec le verre fumé ou transparent de la table.**



**claire**



Tavolo  
ø 160 h 73

Table

Tisch

Table



claire



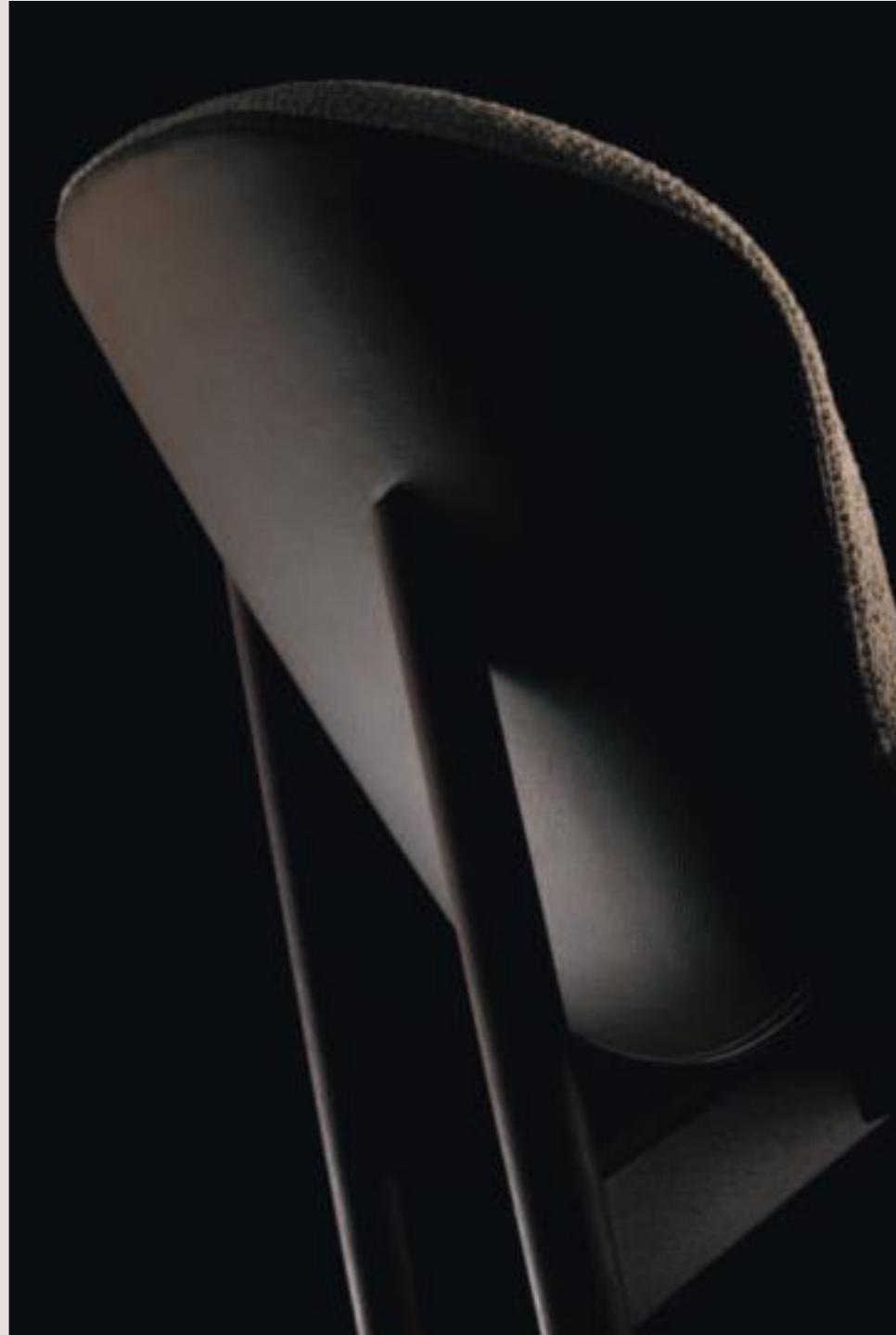


**IT - Le curve morbide della sedia creano un contrasto con le spigolature del tavolo, per un elegante equilibrio di forme.**

**EN - The soft curves of the chair create a contrast with the sharp edges of the table, resulting in elegantly balanced shapes.**

**DE - Die weichen Rundungen des Stuhls bilden einen interessanten Kontrast zu den scharfen Kanten des Tisches und sorgen für ein elegantes Gleichgewicht der Formen.**

**FR - Les courbes douces de la chaise créent un contraste avec les biseaux de la table : le résultat est un équilibre des formes élégant.**



**bounty**



**Sedia**  
**I w 55 p d 63 h 86**

*Chair*

*Stuhl*

*Chaise*

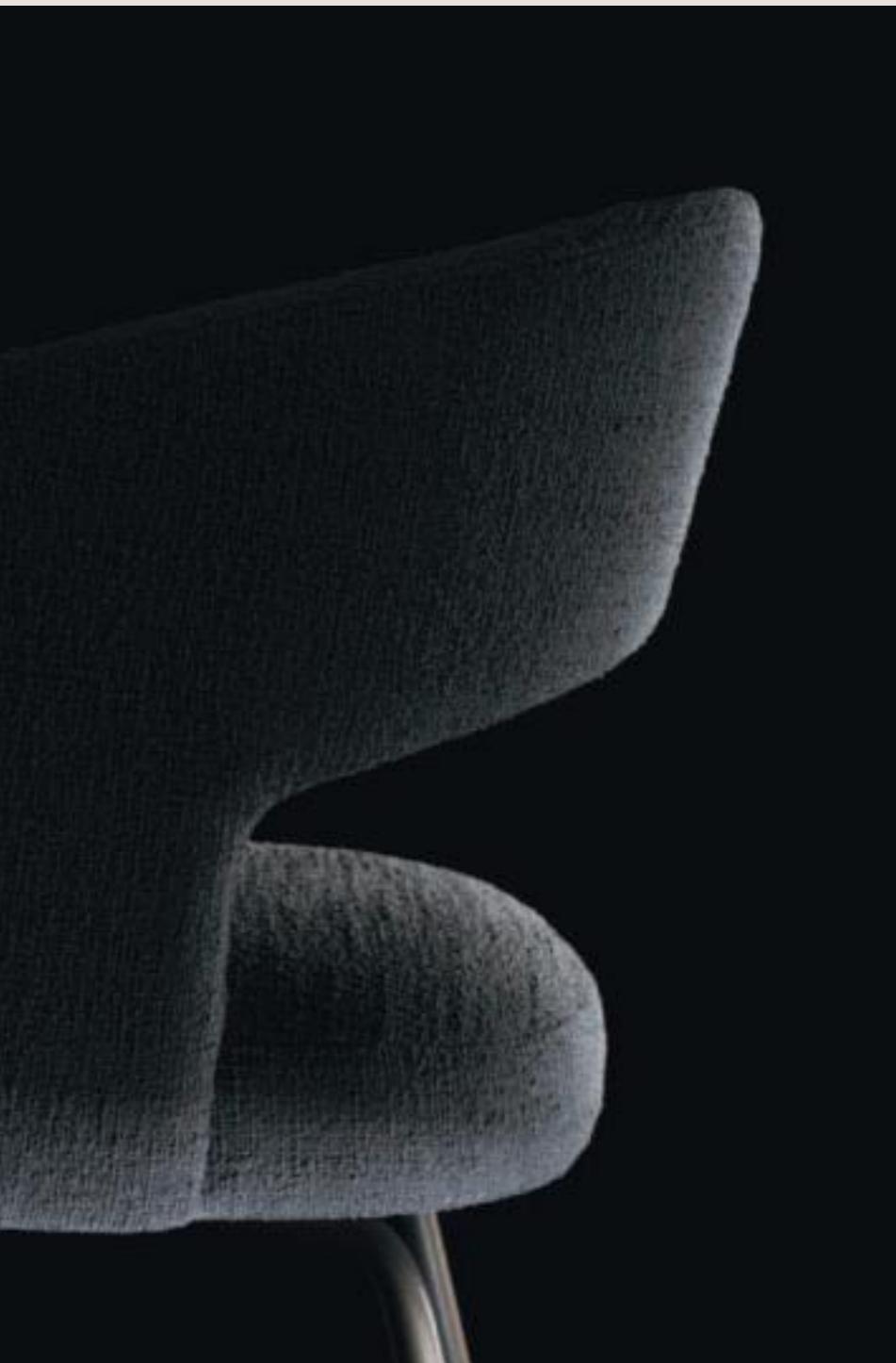


**IT - Una scocca come un guscio avvolgente, in un dinamico gioco di pieni e vuoti.**  
**L'ispirazione che nasce dal culto per gli oggetti del passato, in particolar modo dai sedili delle auto sportive d'epoca a cui rende omaggio con l'iconico numero 356.**

**EN - A structure like an enveloping shell, with a dynamic open and closed effect. Inspired by the cult of objects from the past, especially the seats of vintage sports cars, it pays tribute to the iconic number 356.**

**DE - Der Aufbau gleicht einer einhüllenden, teils offenen, teils geschlossenen Schale. Inspiriert wird das Modell von den Kultobjekten der Vergangenheit, insbesondere von den Sitzen der Oldtimer-Sportwagen. Als Hommage an diese Zeit erhielt der Stuhl anstelle eines Namens die legendäre Nummer 356.**

**FR - Une structure telle une coque enveloppante qui crée un jeu de pleins et de vides dynamique. L'inspiration dérive du culte pour les objets du passé, et notamment pour les sièges des voitures de sport d'époque auxquelles elle rend hommage avec l'iconique numéro 356.**





l w 56 p d 55 h 79





**IT - E' la sedia ispirata alla poltroncina omonima. L'altezza e la dimensione è concepita per essere affiancata a tavoli da pranzo raffinati ma sobri. I braccioli opzionali in cuoio valorizzando una struttura metallica esile e molto riconoscibile.**

**EN - It's the chair inspired by the homonymous armchair. Its height and size have been designed to make it perfect for refined and discreet dining tables. Optional, heavy-duty leather armrests enhance a light, easily recognisable, metal structure.**

**DE - Dieser Stuhl inspiriert sich am gleichnamigen Sessel. Die Höhe und die Größe wurden so gewählt, dass er zu raffinierten, aber nüchternen Essstischen passt. Die als Extra erhältlichen Armlehnen aus Leder geben der schlanken, unverkennbaren Metallstruktur das gewisse Extra.**

**FR - Voici la chaise s'inspirant du fauteuil de même nom. La hauteur et la dimension ont été conçues pour pouvoir l'utiliser avec des tables de salle à manger à la fois sobres et raffinées. Les accoudoirs optionnels en cuir valorisent une structure métallique fine et très reconnaissable.**



**kyo**



**kyo**



**Sedia**  
l w 59 p d 75 h 86

*Chair*

*Stuhl*

*Chaise*





**IT** - Archie reinterpreta la poltroncina imbottita dining attraverso un gioco di sovrapposizioni di volumi che la rende fortemente riconoscibile ma al tempo stesso silenziosamente elegante.

**EN** - Archie réinterprète le fauteuil rembourré pour la salle à manger à travers un jeu de superpositions de volumes qui le rend à la fois fortement reconnaissable et silencieusement élégant.

**DE** - Archie ist die gelungene Neuinterpretation des klassischen Esszimmersessels, der durch seine übereinander verschobenen Elemente stark wiedererkennbar, aber gleichzeitig unaufdringlich elegant ist.

**FR** - Archie reinterprets the traditional, upholstered dining chair with an interplay of overlapping volumes that make it very distinctive yet discreetly elegant as well.



## archie

l w 62 p d 62 h 83



# central park

design Daniele Lo Scalzo Moscheri



**IT - Prendendo in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.**

**EN - The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.**

**DE - Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.**

**FR - Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.**





## central park





**IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della Sedia Claire. La coerenza formale di questo progetto disegna un ambiente ordinato, rilassante, e insieme ricco di personalità.**

**EN - Beauty comes from a perfect shape: the circle, from which the Claire table and chair originate and by which they are inspired. The formal consistency of this project designs a tidy, relaxing setting full of personality.**

**DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Ursprung und Inspiration für den Tisch und den Stuhl Claire. Die formale Übereinstimmung dieses Entwurfs schafft ein geordnetes, entspannendes Ambiente mit einer starken persönlichen Note.**

**FR - La beauté est issue d'une forme parfaite : le cercle. Origine et inspiration de la Table et de la Chaise Claire. La cohérence formelle de ce projet dessine un espace ordonné, relaxant mais, en même temps, riche de personnalité.**



## claire

l w 60 p d 60 h 88





**IT - Comodità ed eleganza, ricerca ergonomica e versatilità d'uso.  
Ricercato ed elegante l'accostamento del legno di eucalipto con la pelle e il tessuto della seduta.**

**EN - Comfort and elegance, ergonomic appeal and versatile use.  
A refined and elegant combination of eucalyptus wood and leather and fabric for the seat.**

**DE - Komfort und Eleganz, ergonomische Planung und vielseitige Einsatzmöglichkeiten.  
Die Kombination von Eukalyptusholz mit dem Leder- oder Stoffbezug der neuen Sitzfläche ist raffiniert und elegant.**

**FR - Confort et élégance, recherche ergonomique et usages multiples.  
Le bois d'eucalyptus allié au cuir et au tissu de l'assise crée un ensemble recherché et élégant.**



## st.tropez

l w 62 p d 60 h 79



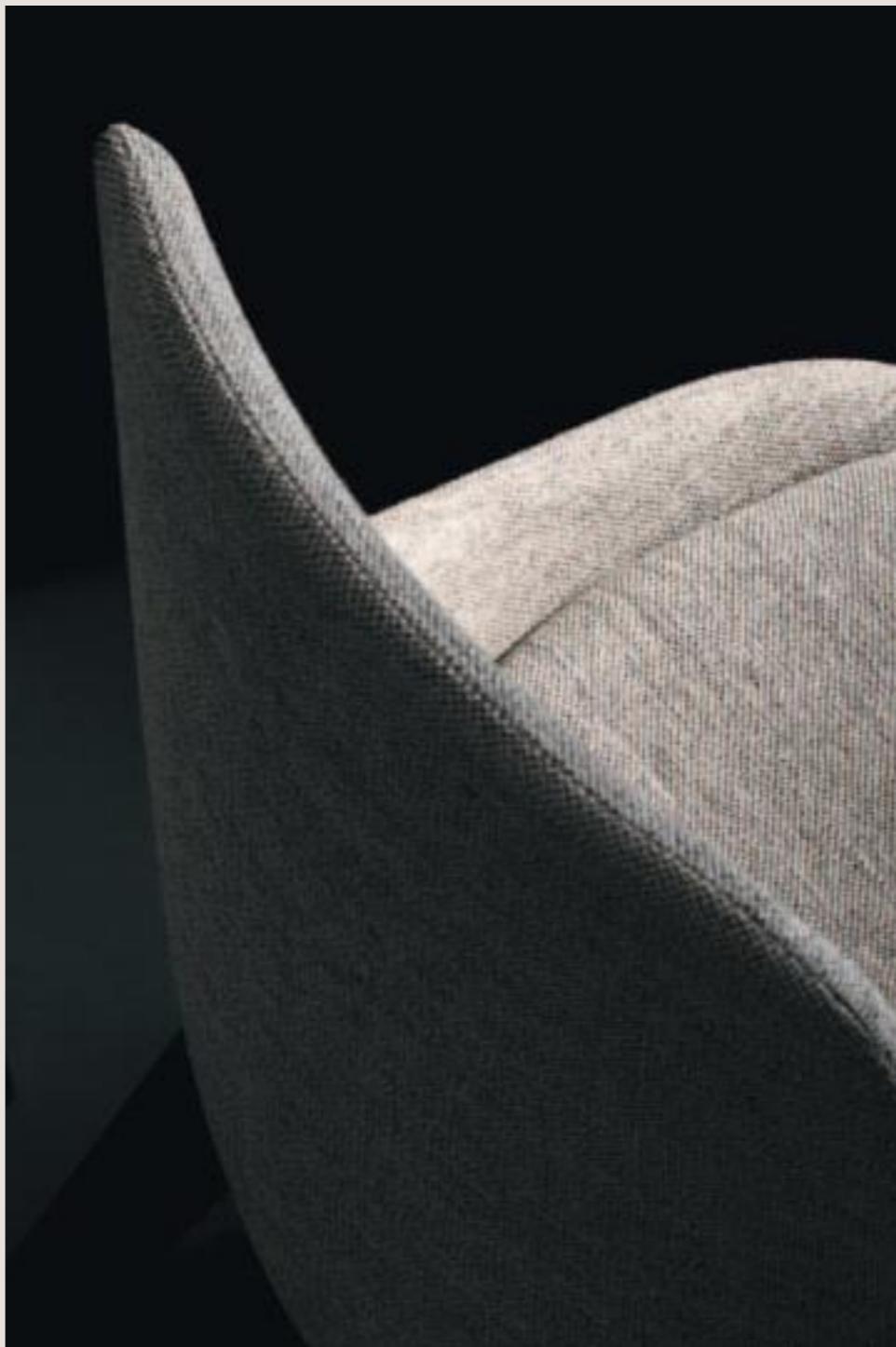


**IT - Presenza decisa e nel contempo essenziale. È Linear, una seduta che invita, per la forma elegante ma non austera, che esprime i migliori contenuti ergonomici.**

**EN - A bold yet minimalist presence. This is Linear, an inviting chair, with an elegant yet not austere shape, expressing the best ergonomics.**

**DE - Eine entschlossene und gleichzeitig essenzielle Präsenz. Das Modell Linear lädt mit seiner eleganten, aber nicht strengen Form zum Sitzen ein und überzeugt durch erstklassige ergonomische Inhalte.**

**FR - Une présence forte bien que les lignes soient épurées. Telle est Linear, une chaise qui invite à s'asseoir pour sa forme élégante, mais pas austère, et qui exprime les meilleurs aspects ergonomiques.**



**linear**

l w 53 p d 59 h 91



# **tavolini,**

*coffe tables*

**dialogo:** 102-103

**skin:** 104-107

**nell:** 108-109

**xcs:** 110-111

**union / urban:** 112-115

**urban:** 116-117

**aany:** 118-123

**polyura:** 124-129

**unit:** 130-131

**erys:** 132-135

**kailua:** 136-141

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**verve:** 158-161

**david:** 162-165

**kanaha:** 166-169

**kevin:** 170-173

**monolith:** 174-177

**loman:** 178-179

# dialogo

design Stefano Spessotto



# skin

**design** Daniele Lo Scalzo Moscheri



# skin

**design** Daniele Lo Scalzo Mosccheri



- l w 50 / p d 28 / h 46



**nell**

**design** Gabriele e Oscar Buratti



**XCS**

**design** Gabriele e Oscar Buratti



## union / urban

design Stefano Spessotto



# union



- l w 102 / p d 102 / h 38



**urban**



I w 104 / p d 24 / h 63 -







**aany**



**polyura**

**design Stefano Spessotto**



- l w 85 / p d 85 / h 25  
- l w 108 / p d 108 / h 25







**unit**

**design** Daniele Lo Scalzo Moscheri



erys

design Gabriele e Oscar Buratti



erys

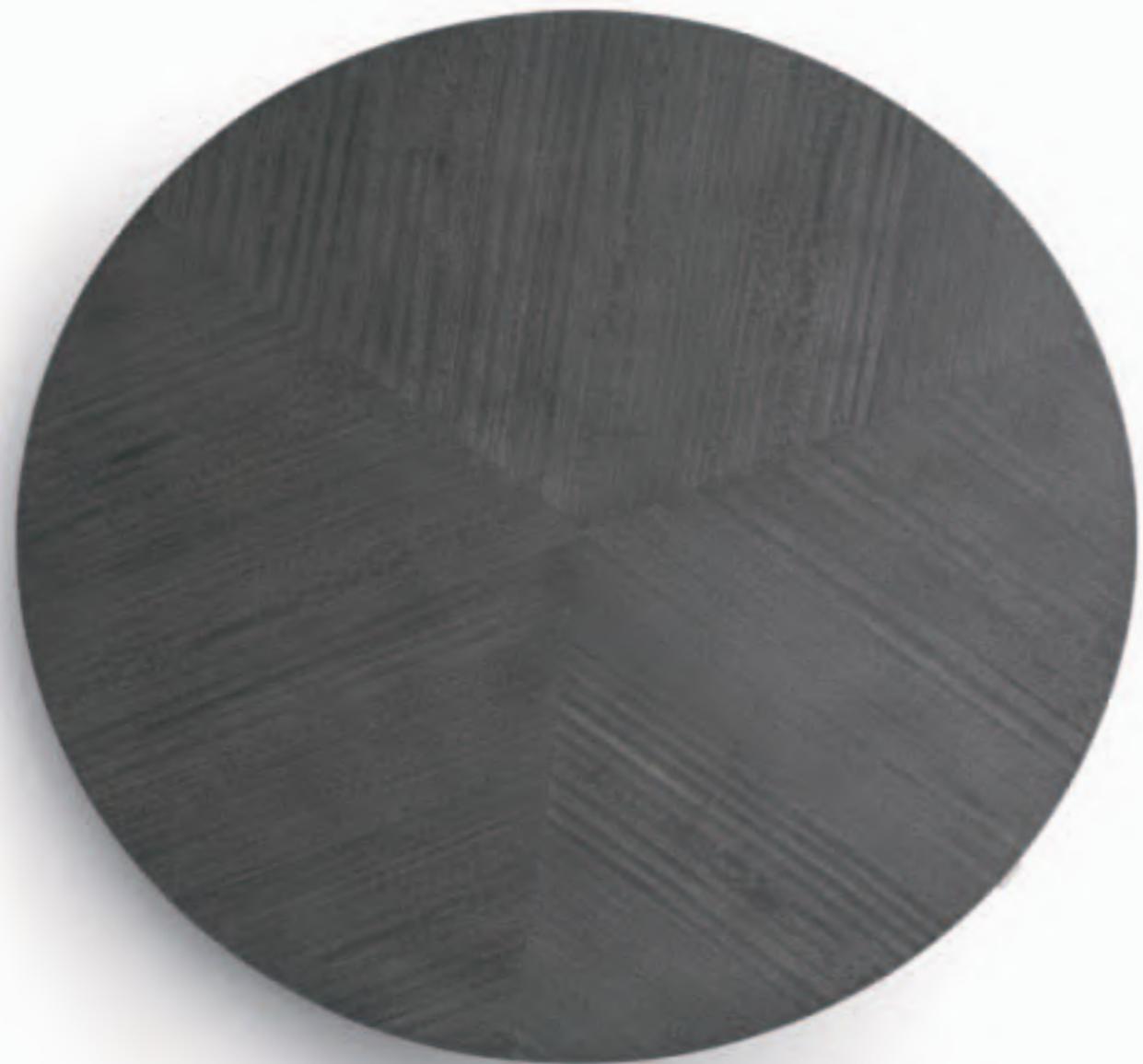


# kailua

**design** Daniele Lo Scalzo Moscheri



**kailua**



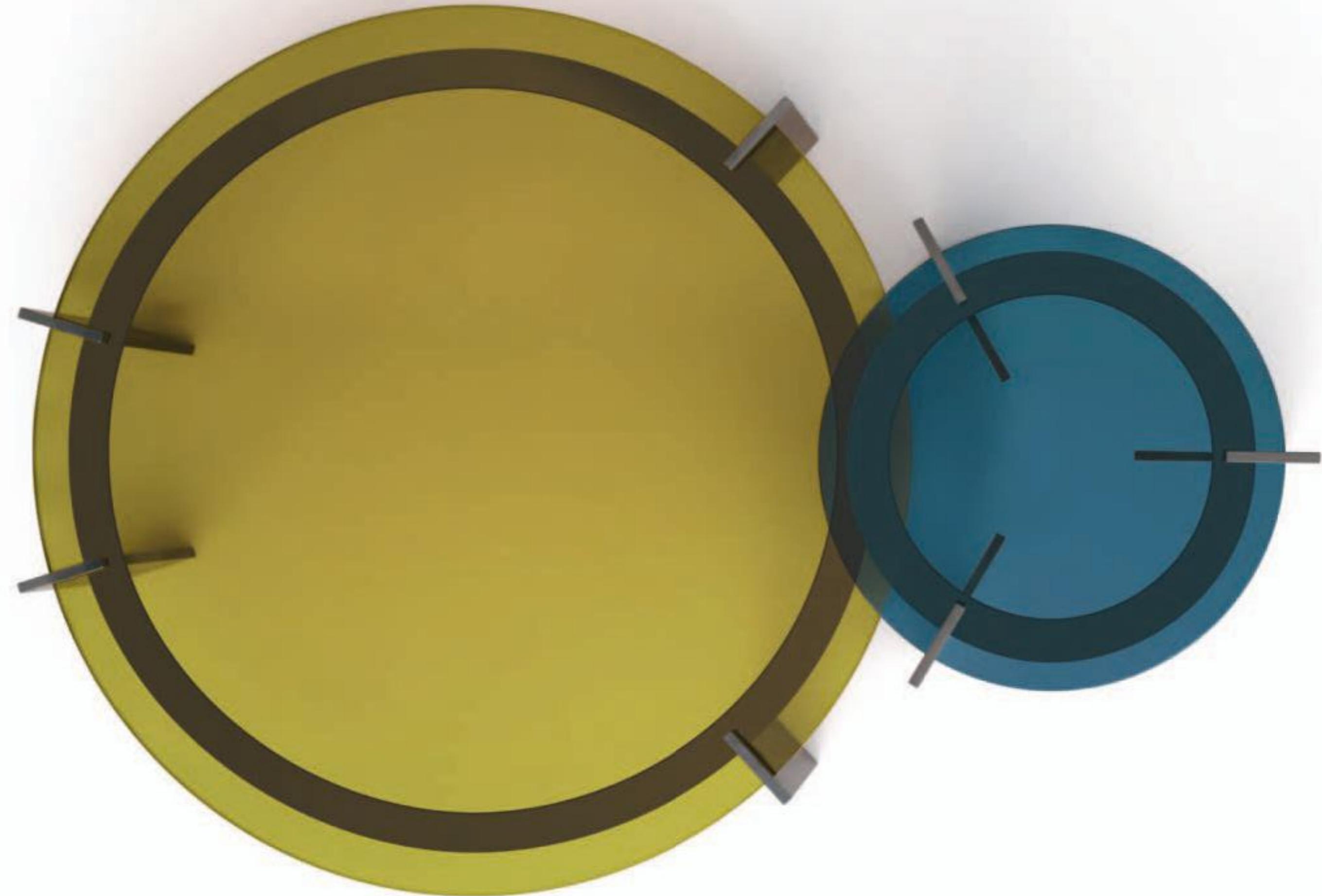
kailua



# aulos

design Stefano Spessotto





**bag**

**design** Daniele Lo Scalzo Moscheri



\_ l w 100 / p d 50 / h 41

\_ l w 50 / p d 50 / h 41

\_ l w 50 / p d 50 / h 35



**bag**



**bag**

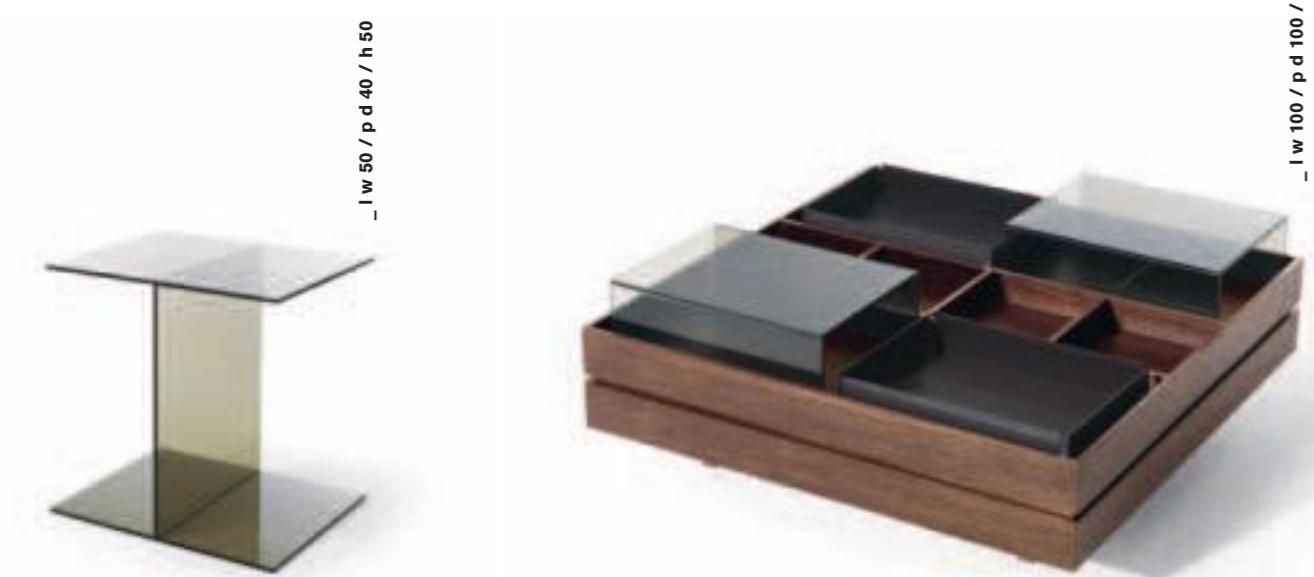


**bag**



**st.germain**

**design** Daniele Lo Scalzo Moscheri

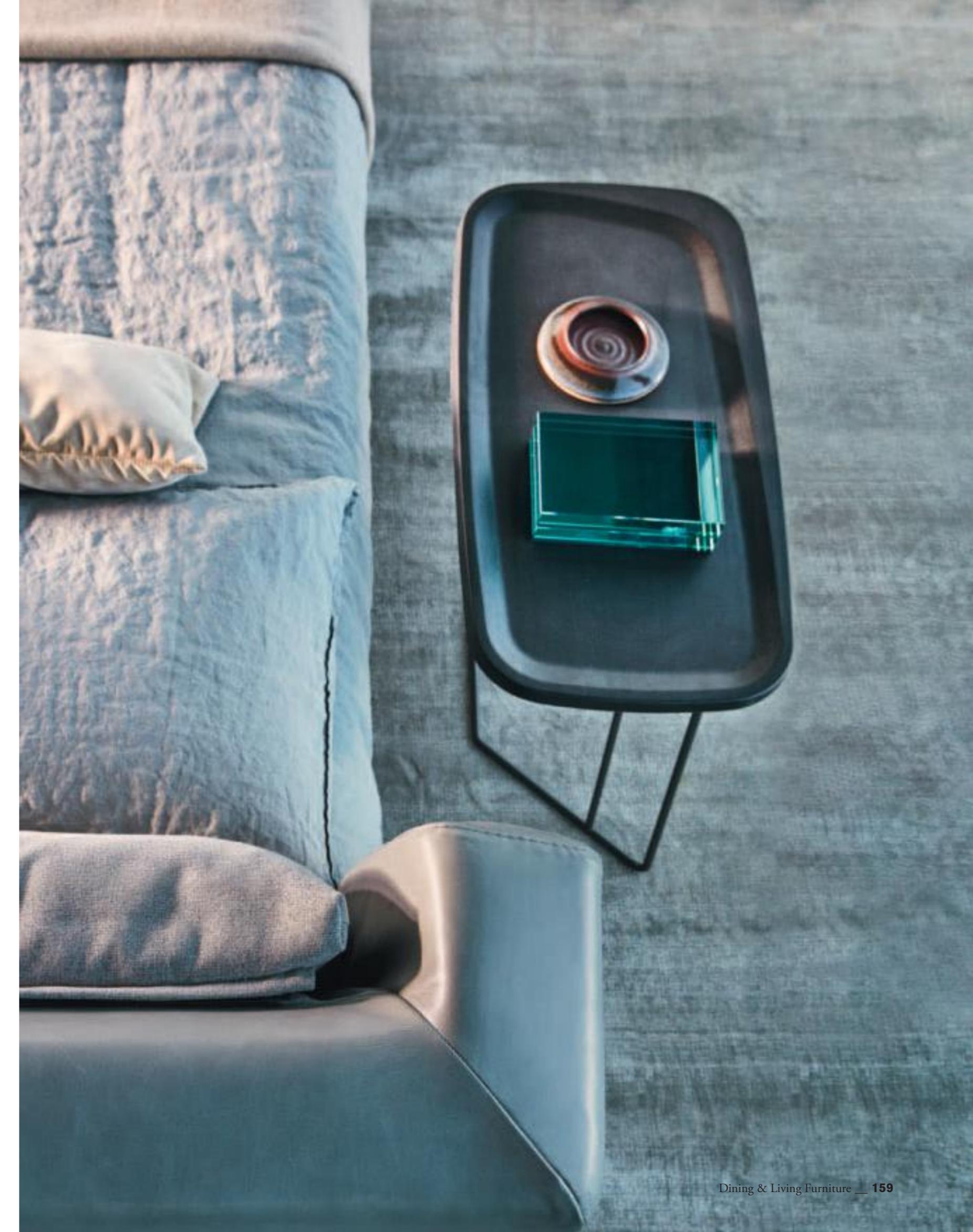


**st. germain**



**verve**

**design** Stefano Spessotto & Lorella Agnoletto



verve



**david**

**design** Stefano Spessotto & Lorella Agnoletto



- l w 108 / p d 80 / h 27

- l w 108 / p d 108 / h 27

- l w 40 / p d 40 / h 43



## david



**kanaha**

**design** Daniele Lo Scalzo Moscheri



- Ø 50 / h 47

- Ø 50 / h 44



**kanaha**



**kevin**

**design** Edi e Paolo Ciani



- l w 130 / p d 80 / h 34



**kevin**



\_lw 135 / pd 96 / h 34



# monolith

design Daniele Lo Scalzo Moscheri



## monolith



**loman**

**design** Stefano Spessotto & Lorella Agnoletto



- l w 38 / p d 41 / h 52



**madie, librerie**  
*sideboards, bookcases*

**beam:** 182-191  
**eric:** 192-201  
**unit:** 202-213  
**dialogo:** 214-223

**beam**

**design** Daniele Lo Scalzo Moscheri



- l w 230 / p d 50 / h 45



- l w 230 / p d 50 / h 70



**beam**



**beam**



**beam**



**1\_Antracite / Antracite /  
door finishing**

marmi a catalogo

Catalogue marbles  
Marmor Laut Katalog  
Marbres du nuancier**2\_Noce Chocolate / Noce  
Chocolate / door finishing**

Noce chocolate

Noce Chocolate  
Noce Chocolate  
Noce Chocolate**5\_Antracite / Antracite /  
door finishing**

cuoio canapa

leather canapa  
Leder canapa  
cuir canapa**3\_Antracite / Noce  
Chocolate / door finishing**

Noce chocolate

Noce Chocolate  
Noce Chocolate  
Noce Chocolate**6\_Antracite / Antracite /  
door finishing**

cuoio grigio

leather grigio  
Leder grigio  
cuir grigio**4\_Antracite / Antracite /  
door finishing**

Noce chocolate

Noce Chocolate  
Noce Chocolate  
Noce Chocolate**7\_Antracite / Antracite /  
door finishing**

cuoio naturale

leather naturale  
Leder naturale  
cuir naturelle**Caratteristiche  
tecniche****2\_****3\_****6\_****7\_**

**eric**

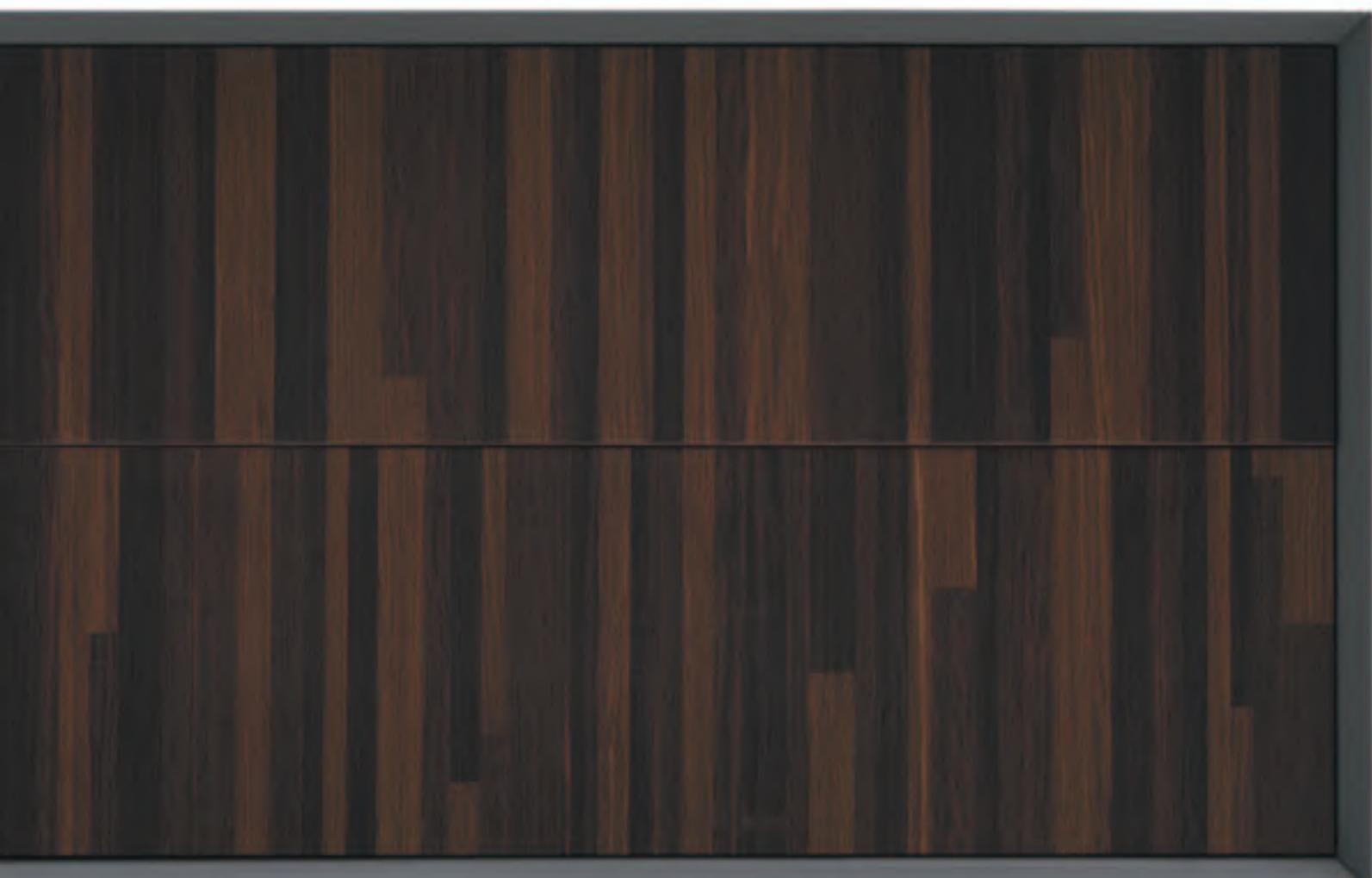
**design Stefano Spessotto**









**1\_door finishing**

Grey wood

Grey wood

Grey wood

**2\_door finishing**

Noce intarsio

Noce intarsio

Noce intarsio

**3\_door finishing**

Antracite

Anthracite

Anthracite

**Caratteristiche  
tecniche**

1



2



3



**unit**

**design** Daniele Lo Scalzo Moscheri



## unit



unit



# unit



# unit



**unit**  
sideboards

**\_1 metal**  
Light brown  
*Light brown*  
*Light brown*  
*Light brown*

**2\_metal**  
Nero  
*Black*  
*Schwarz*  
*Noir*

**A \_3 base gres**  
Calacatta  
*Calacatta*  
*Calacatta*  
*Calacatta*

**B 7\_top gres**  
Noir Desire  
*Noir Desire*  
*Noir Desire*  
*Noir Desire*

**B 8\_top cuoio**  
Colori a catalogo  
*Catalogue colours*  
*Farben laut Katalog*  
*Coloris du nuancier*

**B 9\_top vetro**  
Trasparente  
*transparent glass*  
*transparentes Glas*  
*verre transparent*

**C 10\_door finishing**  
Eucalipto  
*Eucalyptus*  
*Eukalyptusholz*  
*Eucalyptus*

**A 4\_base gres**  
Noir desire  
*Noir desire*  
*Noir desire*  
*Noir desire*

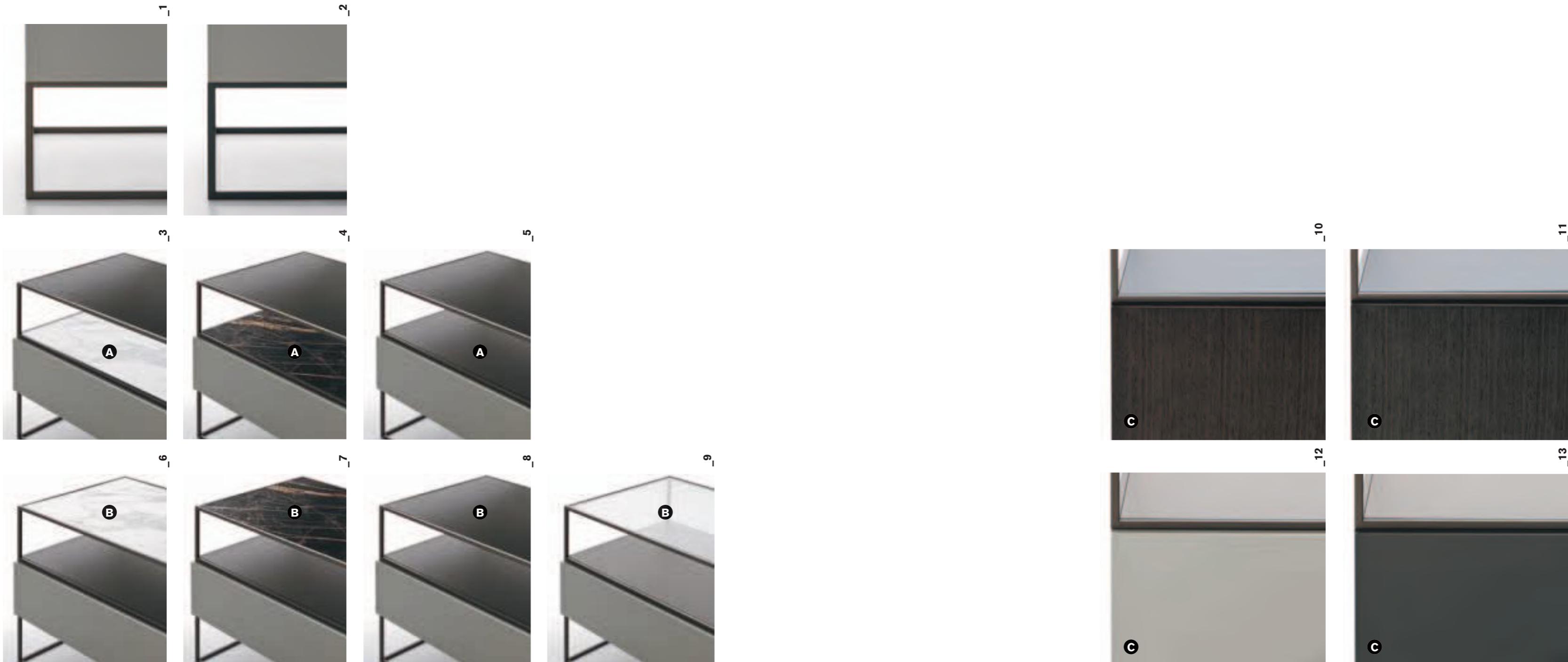
**A 5\_base cuoio**  
Colori a catalogo  
*Catalogue colours*  
*Farben laut Katalog*  
*Coloris du nuancier*

**B 6 top gres**  
Calacatta  
*Calacatta*  
*Calacatta*  
*Calacatta*

**C 11\_door finishing**  
Grey wood  
*Grey wood*  
*Grey wood*  
*Grey wood*

**C 12\_door finishing**  
laccato Seta  
*Seta lacquered*  
*lackiert Seta*  
*laqué Seta*

**C 13 door finishing**  
laccato Antracite  
*anthracite lacquered*  
*lackiert anthrazit*  
*laqué anthracite*



# dialogo

design Stefano Spessotto & Lorella Agnoletto



- l w 164 / p d 57 / h 65





- l w 215 / p d 57 / h 90

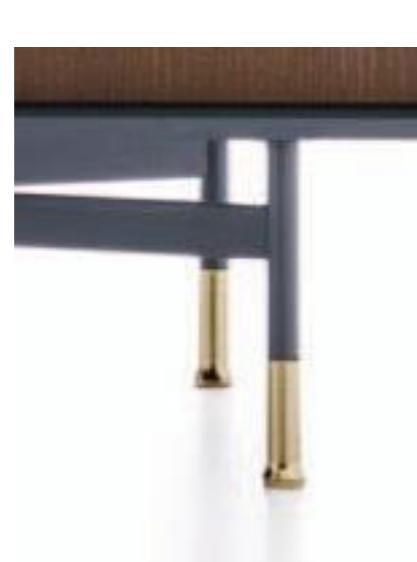
- l w 217 / p d 57 / h 90

**dialogo**





## Caratteristiche tecniche



### **\_1 Antracite / Gold**

Anthracite / Gold  
Anthrazit / Gold  
Anthracite / Gold

### **\_2 Antracite /cromo nero**

Anthracite / Black chrome  
Anthrazit / Schwarzes Chrom  
Anthracite / Chrome noir

### **\_3 finishes seta/door eucalipto**

Seta / eucalipto  
Seta / eucalipto  
Seta / eucalipto

### **\_4 finishes seta/door gray wood**

Seta /grey wood  
Seta / grey wood  
Seta / grey wood

### **\_5 finishes seta/door smoky velvet**

Seta / smoky velvet  
Seta / smoky velvet  
Seta / smoky velvet

### **\_6 finishes antracite / door eucalipto**

Anthracite / eucalipto  
Anthrazit / eucalipto  
Anthracite / eucalipto

### **\_7 finishes antracite / door gray wood**

Anthracite / grey wood  
Anthrazit / grey wood  
Anthracite/ grey wood

### **\_8 finishes antracite / door smoky velvet**

Anthracite / smoky velvet  
Anthrazit / smoky velvet  
Anthracite / smoky velvet

**3**

**4**

**5**



**pouff,**  
*pouf*

**clip set:** 226-231  
**fluid:** 232-233  
**nick:** 234-235  
**st.germain:** 236-239  
**elliot:** 240-241  
**kim:** 242-245  
**airy:** 246  
**bazaj:** 246  
**bobel:** 246  
**ecléctico:** 247  
**lando:** 247

## clip set

design Nika Zupanc



## clip set



## clip set



# fluid

design Stefano Spessotto & Lorella Agnoletto



**nick**

**design** Stefano Spessotto & Lorella Agnoletto



l w 111 / p d 111 / h 38

l w 112 / p d 38 / h 40



l w 50 / p d 50 / h 38

l w 50 / p d 38 / h 6



**st.germain**

**design** Daniele Lo Scalzo Moscheri



**st.germain**



**elliot**

**design** Stefano Spessotto & Lorella Agnoletto



| w 123 / p d 55 / h 44

- | w 163 / p d 55 / h 44



**kim**

**design** Stefano Spessotto



- l w 186 / p d 61 / h 42



**kim**

- l w 94 / p d 102 / h 42



- l w 94 / p d 102 / h 37

## airy

**design**

Anna von Schewen



- l w 105 / p d 105 / h 40

## bazaj

**design**

Ditre Italia Lab



- l w 90 / p d 70 / h 42

- l w 100 / p d 100 / h 42

## bobel

**design**

Stefano Spessotto & Lorella Agnoletto



- l w 92 / p d 92 / h 40

- l w 104 / p d 104 / h 40

## eclèctico

**design**

Stefano Spessotto & Lorella Agnoletto



- l w 102 / p d 86 / h 30-44

- l w 102 / p d 102 / h 30-44



- l w 80 / p d 80 / h 44

- l w 80 / p d 104 / h 44

- l w 104 / p d 104 / h 44

- l w 80 / p d 128 / h 44

- l w 104 / p d 128 / h 44

- l w 128 / p d 128 / h 44

**lampade,**  
*light*

**tondina:** 250-253  
**darling:** 254-257  
**hunt:** 258-259

# tondina

design Stefano Spessotto & Lorella Agnoletto



**tondina**



**darling**

**design** Stefano Spessotto & Lorella Agnoletto

- Ø 56 / h 170



**darling**



**hunt**

**design** Stefano Spessotto & Lorella Agnoletto



**specchi,**  
*mirrors*

**multitude:** 262-265

**eric:** 266-267

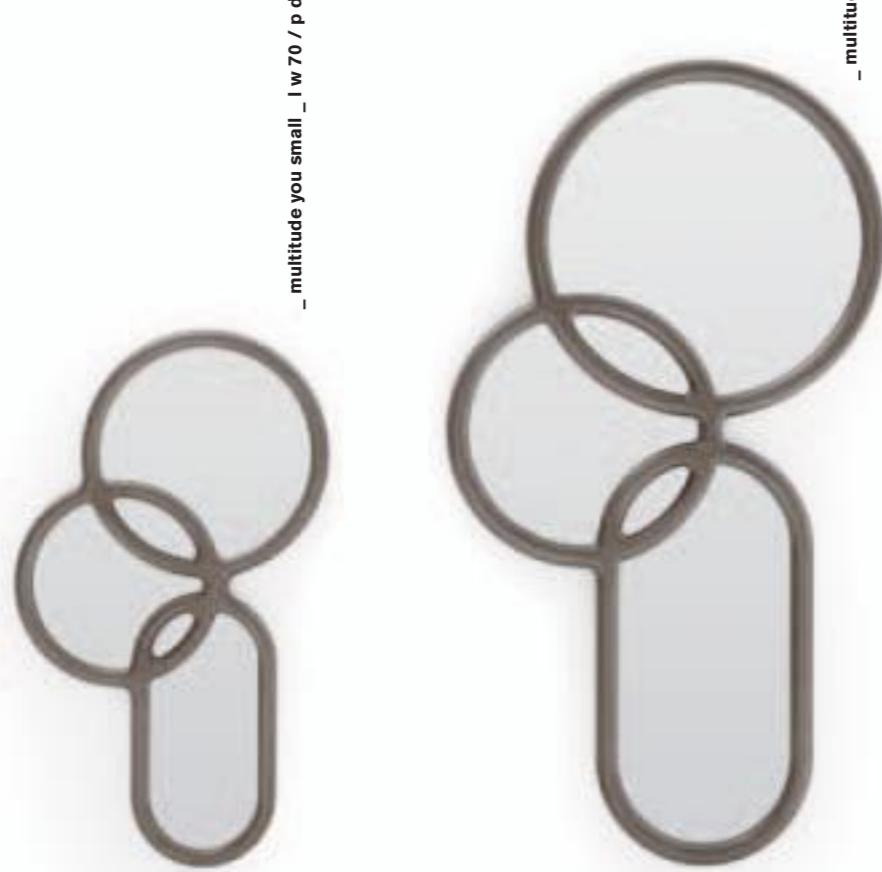
**bridge:** 268-269

**primopiano:** 270-271

**glare:** 272-273

# multitude

design Nika Zupanc



## multitude



- multitude me big - l w 108 / p d 5 / h 180

multitude me small - l w 72 / p d 4 / h 120

**eric**

**design** Stefano Spessotto



- l w 140 / p d 17 / h 140



# bridge

**design** Daniele Lo Scalzo Moscheri



- l w 140 / p d 6 / h 200

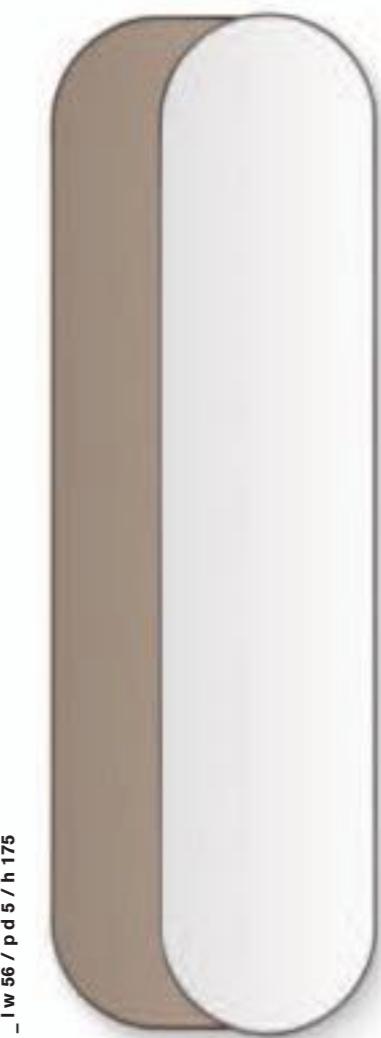


- l w 100 / p d 6 / h 200

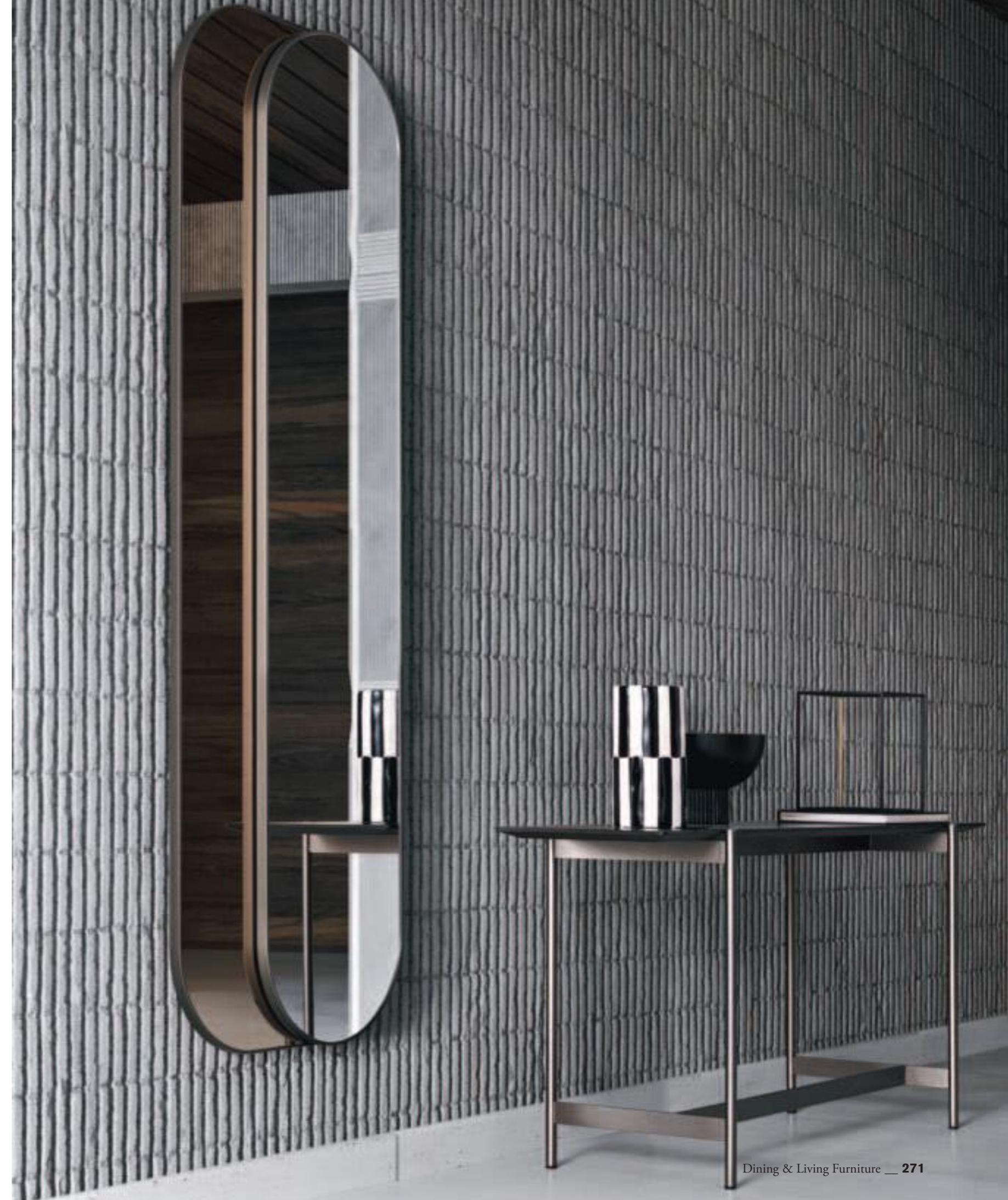


**primopiano**

**design** Stefano Spessotto



- l w 56 / p d 5 / h 175



**glare**

**design** Daniele Lo Scalzo Moscheri



# tappeti, *carpets*

**overlap:** 276-279  
**nippon rock:** 280-281  
**scratch:** 282-283  
**eikon:** 284-285  
**mellow:** 286-287  
**west:** 288-291  
**carter:** 292-293  
**nolan:** 294-295  
**waves:** 296-297

# overlap

design *Gabriella Zecca*

l w 300 / h 200  
l w 400 / h 300



Nude 092



Blush 091



Acqua 093



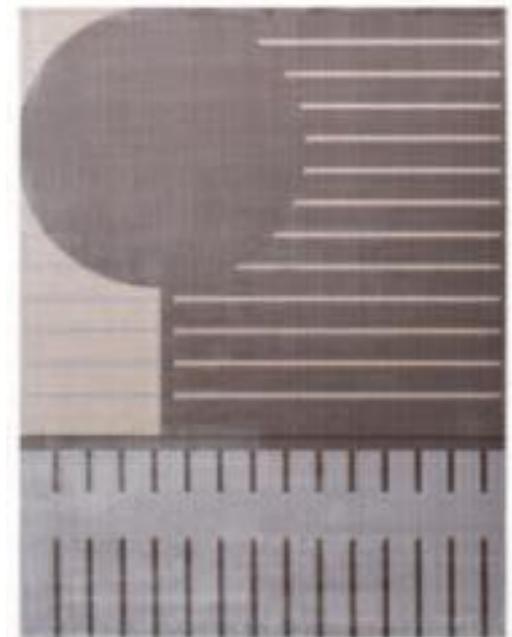
overlap



# nippon rock

design Federica Biasi

l w 300 / h 200  
l w 400 / h 300



dark 260



light 270



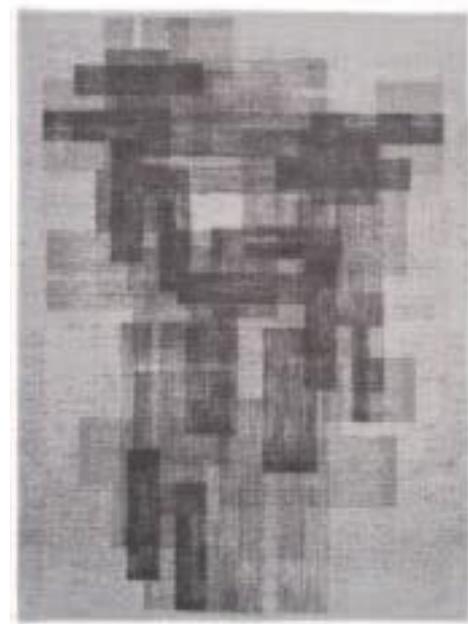
color 250



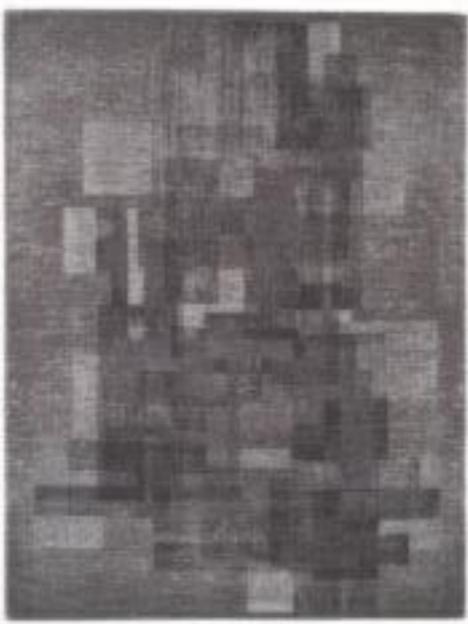
# scratch

**design** Daniele Lo Scalzo Moscheri

l w 280 / h 200  
l w 360 / h 280



light 653



grey 652



eikon

design Stefano Spessotto & Lorella Agnoletto

l w 300 / h 200  
l w 400 / h 300



beige 702



grey 701



multicolor 703



## mellow

I w 200 / h 150  
I w 230 / h 170  
I w 300 / h 200  
I w 400 / h 300



beige 870



tortora 892



cenere 875



nero 878



**west**

**design** Stefano Spessotto & Lorella Agnoletto

I w 300 / h 200  
I w 400 / h 300



beige 201



testa di moro 202



cenere 203



west



**carter**

I w 230 / h 160  
I w 300 / h 200



beige 101



testa di moro 102



cenere 103



**nolan**

l w 300 / h 200  
l w 400 / h 300



perla 378



tortora 387



carbone 385



## waves

**design** Daniele Lo Scalzo Moscheri

l w 280 / h 200  
l w 360 / h 280



light 601



grey 602



## headrest

**IT - Se il comfort non è abbastanza i poggiapiede proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.**



**EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.**

**DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.**

**FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.**



# cushions

**IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditre Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.**

**EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditre Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.**

**DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditre Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.**

**FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditre Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.**



55x55 cm



ø 50 cm

**cuscino in piuma con inserto centrale**  
feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz  
- coussin en plumes avec âme centrale

**cuscino tondo in piuma con zip /senza zip**  
round feather-filled cushion with zip - Rundes Daunenkissen mit Zippverschluss - coussin rond en plumes avec fermeture éclair

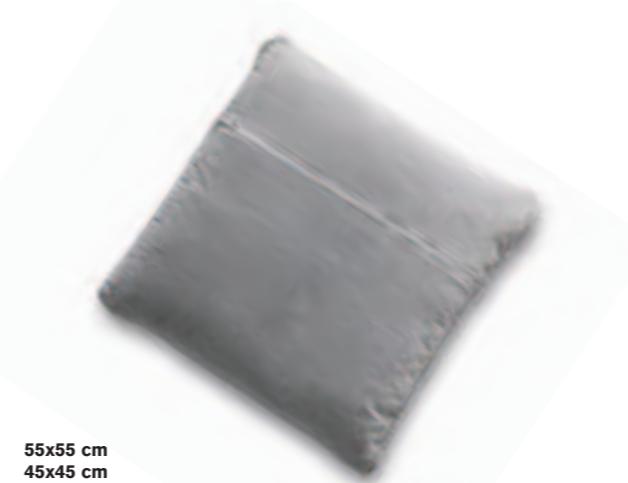


50x50 cm

55x55 cm  
45x45 cm  
45x36 cm



**cuscino a scatola in piuma**  
feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes



55x55 cm  
45x45 cm

**cuscino a scatola in piuma con zip**  
feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zippverschluss - coussin à plates bandes en plumes avec fermeture éclair



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscino a saponetta in poliestere sfocciato**  
shredded polyester-filled knife-edged cushion - Abgerundetes Kissen aus Polyesterflocken - coussin savonnette en flocons de fibres polyester



55x55 cm  
45x45 cm

**cuscino a saponetta in poliestere sfocciato con profilo**  
shredded polyester-filled knife-edged cushion with edging - Abgerundetes Kissen aus Polyesterflocken mit Einfassung - coussin savonnette en flocons de fibres polyester avec surpiqûre sur le pourtour



55x55 cm  
50x50 cm

**cuscino a saponetta in poliestere sfocciato con volant**  
flaked polyester-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Polyesterflocken mit Volant - coussin savonnette en flocons de fibres polyester avec volant



60x60 cm  
48x48 cm  
60x30 cm  
50x25 cm  
45x35 cm

**cuscino in piuma**  
feather-filled cushion - Daunenkissen - coussin en plumes



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscino a saponetta in poliestere sfocciato con bordo**  
shredded polyester-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Polyesterflocken mit Kante - coussin savonnette en flocons de fibres polyester avec passepoil

# cartella materiali

## finishes

IT - La riproduzione dei colori è da ritenersi puramente indicativa. EN - All printed colours are purely indicative. DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken. FR - La reproduction photographique des coloris n'est que purement indicative.

### finiture metalliche

*metallic finishes  
Metallausführungen  
finitions métalliques*



Antracite ME01 Testa di Moro ME03 Cromo Lucido ME04 Cromo Nero ME05

Bronzato ME07 Nero ME09 Gold ME10 Light Brown ME11

### vetri

*glasses  
Glas  
verres*



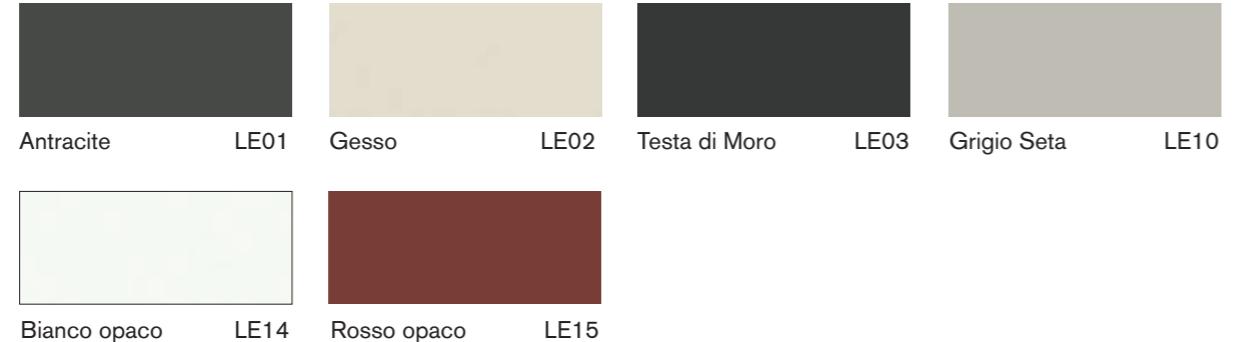
Trasparente VE01 Bronzato VE02 Satinato VE04 Fumè VE05

Rosa Cipria VE06 Arancio VE07 Viola VE08 Azzurro VE09

Verde Oliva VE10 Millerighe Fumè VE11

### finiture laccate

*lacquered finishes  
Lackierte Ausführungen  
finitions laquées*



Antracite LE01 Gesso LE02 Testa di Moro LE03 Grigio Seta LE10

Bianco opaco LE14 Rosso opaco LE15

### marmi

*marbles  
Marmor  
marbres*

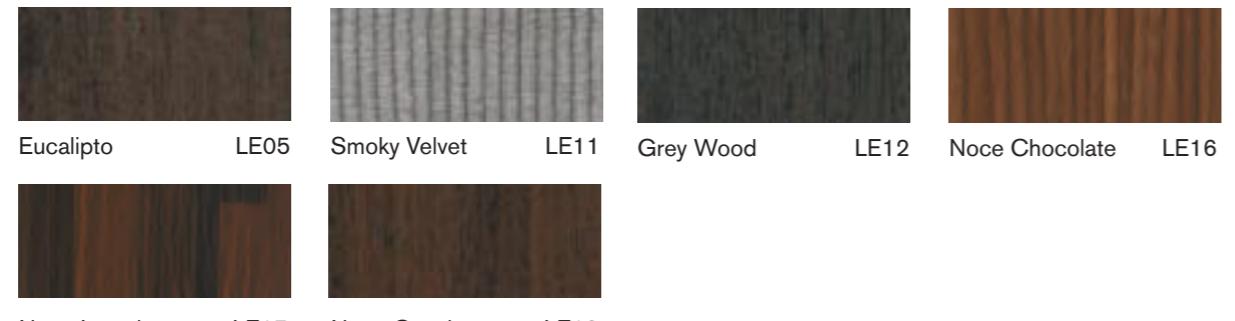


Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carnico MA08

Spiderman MA09 Rosso Levanto MA10 Sequoia Brown MA11

### legni

*woods  
Holz  
bois*



Eucalipto LE05 Smoky Velvet LE11 Grey Wood LE12 Noce Chocolate LE16

Noce Intarsio LE17 Noce Canaletto LE18

### cuoio

*leather  
Leder  
cuir*

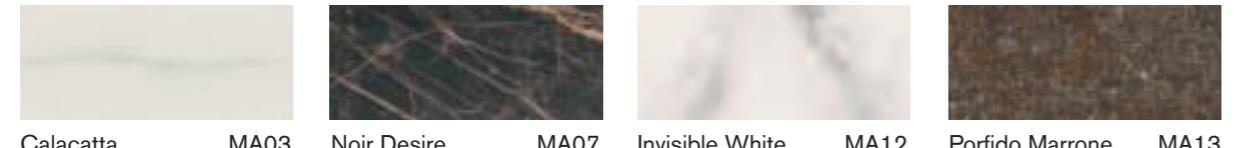


Naturale CR01 Marrone CR02 Tortora CR03 Grigio CR05

Gesso CR07 Testa di Moro CR08 Canapa CR10

### gres

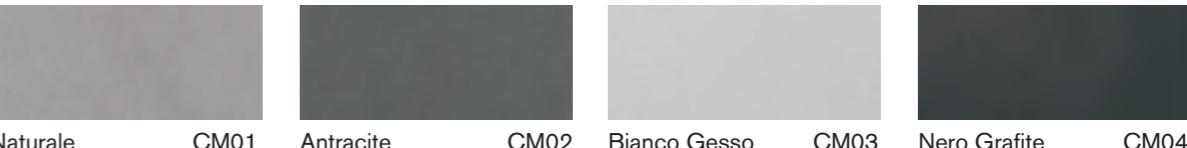
*stoneware  
Steingut  
grès*



Calacatta MA03 Noir Desire MA07 Invisible White MA12 Porfido Marrone MA13

### cemento

*cement  
Zement  
béton*



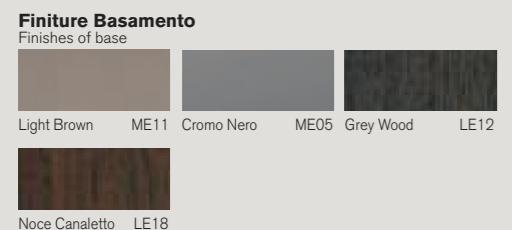
Naturale CM01 Antracite CM02 Bianco Gesso CM03 Nero Grafite CM04

## caratteristiche tecniche

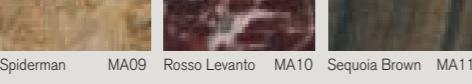
*technical features*



**356** \_ 356XS1000 | 1100



**absolute** \_ JTA01/02 / 11/12



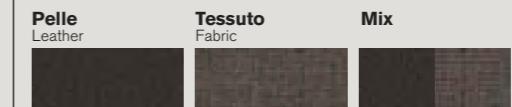
**archie** \_ ARCHS1000



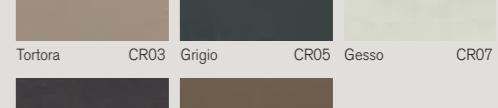
**central park** \_ JTA31/32



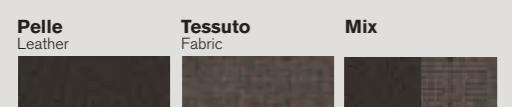
**claire** \_ CLARS1000 | CLARS10MO



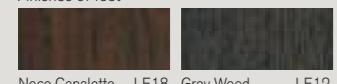
**claire** \_ JTA01/02



**bounty** \_ BOUNS1000 | S10MO



Finiture Piedini  
Finishes of feet



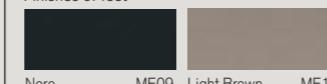
**bounty** \_ JTL01/02



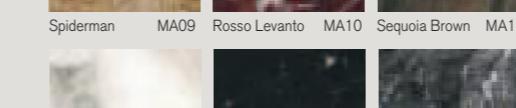
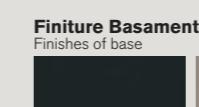
**central park** \_ CEPAS1000/OB/MB | CEPAS  
1100/OB/MB



Finiture Piedini  
Finishes of feet

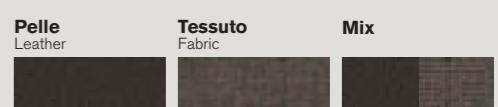


**frame** \_ JTA01/02/03

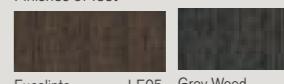


Millerighe Fumè VE11

**linear** \_ LINES100 | LINES10MO



Finiture Piedini  
Finishes of feet



## caratteristiche tecniche

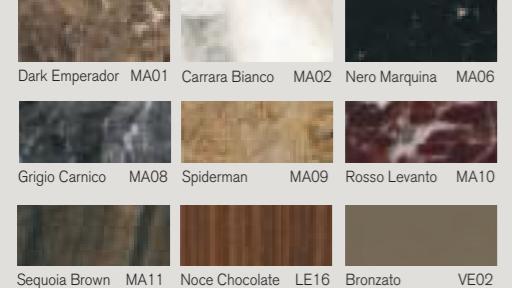
*technical features*



**nell\_** JTM11/12/01/02/31/32 | JTL11/12/01  
/02/31/32 | JTV11/12/01/02/31/32 |

### Finiture Piano

Finishes of top



### Finiture Piedini

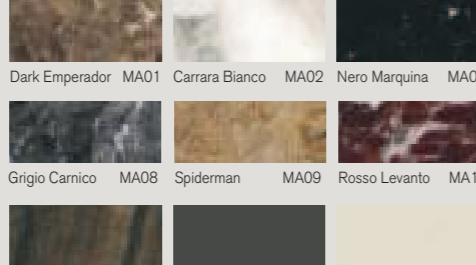
Finishes of feet



**pillar\_** JTMC1/2 | JTMS1/2 | JTLC1/2 | JTLS1/2

### Finiture Piano

Finishes of top



**kyo\_** JKYOXS1000

### Pelle

Leather



### Tessuto

Fabric



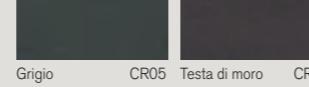
### Finiture Basamento

Finishes of base



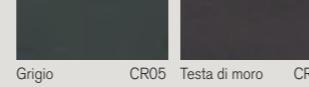
### Finiture Piedini

Finishes of feet



### Bracciolo

Armrest



**aulos\_** JTA01/02/03

### Finiture Piano

Finishes of top



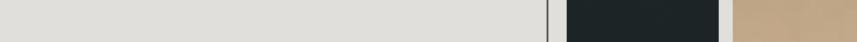
### Finiture Piedini

Finishes of feet



### Elementi in Gres

Gres models



**bag\_** JTA01/02/03/04/05/06

### Finiture Piano

Finishes of top



### Finiture Basamento

Finishes of base



**david\_** JTA01/02/03 | JSE01

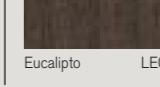
### Finiture Piano

Finishes of top

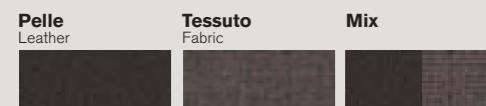


### Finiture Piedini

Finishes of feet



**st.tropez\_** SAITS1000 | SAITS10MO

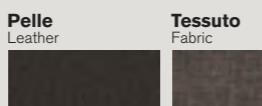


### Finiture Basamento

Finishes of base

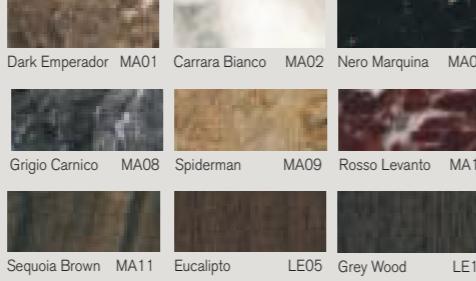


**aany\_** JTA01/02/03/04 | U1000 | JSE01



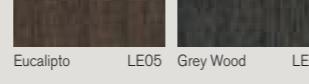
### Finiture Piano

Finishes of top



### Finiture Basamento

Finishes of base



**dialogo\_** JTV09/07/05 | JTM09/07/05 | JTL09  
/07/05

### Finiture Piano

Finishes of top

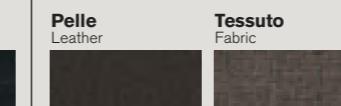


### Finiture Piedini

Finishes of feet

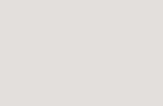
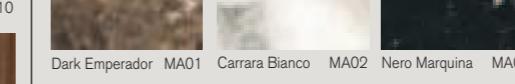
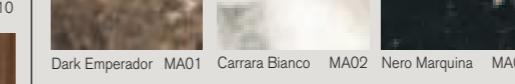


**erys\_** JTA01/02/03/04/05 | JSE01 | U1000



### Finiture Piano

Finishes of top



### Finiture Piano

Finishes of top



## caratteristiche tecniche

*technical features*



**kailua**\_JTA01/02 | JSE01

**Finiture Piano**  
Finishes of top

Eucalipto	LE05	Grey Wood	LE12
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**Finiture Piedini**  
Finishes of feet

Light Brown	ME11	Antracite	ME01
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**kanaha**\_JSE01/02

**Finiture Piano**  
Finishes of top

Dark Emperador	MA01	Carrara Bianco	MA02	Nero Marquina	MA06
----------------	------	----------------	------	---------------	------

**Finiture Piedini**  
Finishes of feet

Grigio Carnico	MA08	Spiderman	MA09	Rosso Levanto	MA10
----------------	------	-----------	------	---------------	------

**Finiture Basamento**  
Finishes of base

Sequoia Brown	MA11	Eucalipto	LE05	Grey Wood	LE12
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**Finiture Basamento**  
Finishes of base

Antracite	ME01	Testa di Moro	ME03	Bronzato	ME07
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**kevin**\_JTA01/02/05/07/08/09

**Finiture Piano**  
Finishes of top

Dark Emperador	MA01	Carrara Bianco	MA02	Nero Marquina	MA06
----------------	------	----------------	------	---------------	------

**Finiture Piedini**  
Finishes of feet

Grigio Carnico	MA08	Spiderman	MA09	Rosso Levanto	MA10
----------------	------	-----------	------	---------------	------

**Finiture Basamento**  
Finishes of base

Sequoia Brown	MA11	Eucalipto	LE05	Grey Wood	LE12
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**Finiture Basamento**  
Finishes of base

Antracite	ME01	Testa di Moro	ME03	Nero	ME09
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**polyura**\_JTA01/02/03/04/05

**Finiture Piano**  
Finishes of top

Eucalipto	LE05	Grey Wood	LE12	Bronzato	VE02
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**Finiture Piedini**  
Finishes of feet

Rosa Cipria	VE06	Arancio	VE07	Viola	VE08
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**Finiture Basamento**  
Finishes of base

Azzurro	VE09	Verde Oliva	VE10		
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**Finiture Basamento**  
Finishes of base

Eucalipto	LE05	Grey Wood	LE12		
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**skin**\_JTA01/02/03 | JTM01/02/03 | ZT000

**Finiture Piano**  
Finishes of top

Dark Emperador	MA01	Carrara Bianco	MA02	Nero Marquina	MA06
----------------	------	----------------	------	---------------	------

**Finiture Piedini**  
Finishes of feet

Grigio Carnico	MA08	Spiderman	MA09	Rosso Levanto	MA10
----------------	------	-----------	------	---------------	------

**Finiture Basamento**  
Finishes of base

Sequoia Brown	MA11	Fumè	VE05	Bronzato	VE02
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**Finiture Basamento**  
Finishes of base

Light Brown	ME11				
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**st.germain**\_JTA01/02 | JTE 01/04

**Finiture**  
Finishes

Bronzato	VE02	Eucalipto	LE05	Grey Wood	LE12
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**Finiture Accessori**  
Finishes of top

Bronzato	VE02	Marrone	CR02	Grigio	CR05
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**Finiture Accessori**  
Finishes of base

Canapa	CR10				
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**loman**\_ZT000

**Finiture**  
Finishes

Antracite	ME01	Testa di Moro	ME03
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**monolith**\_JTA01/02/04

**Finiture Piano**  
Finishes of top

Bronzato	VE02	Rosa Cipria	VE06	Arancio	VE07
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**Finiture Basamento**  
Finishes of base

Viola	VE08	Azzurro	VE09	Verde Oliva	VE10
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**Finiture Piedini**  
Finishes of feet

Antracite	ME01	Testa di Moro	ME03	Gold	ME10
-----------	------	---------------	------	------	------



**nell**\_JTM09/07 | JTL09/07 | JTV09/07

**Finiture Piano**  
Finishes of top

Dark Emperador	MA01	Carrara Bianco	MA02	Nero Marquina	MA06
----------------	------	----------------	------	---------------	------

**Finiture Piedini**  
Finishes of feet

Grigio Carnico	MA08	Spiderman	MA09	Rosso Levanto	MA10
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**Finiture Basamento**  
Finishes of base

Sequoia Brown	MA11	Noce Chocolate	LE16	Bronzato	VE02
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**Finiture Piedini**  
Finishes of feet

Light Brown	ME11	Cromo Nero	ME05		
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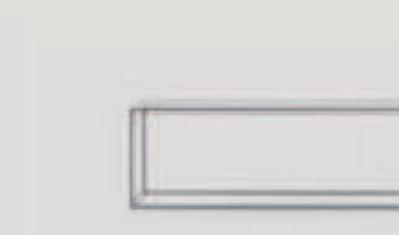
**union**\_JTA01/02 **urban**\_JTA03/04

**Finiture Piano**  
Finishes of top

Bronzato	VE02
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**Finiture Struttura**  
Finishes of structure

Grey Wood	LE12
-----------	------



**unit**\_JTA01/02

**Finiture**  
Finishes

Calacatta	MA03	Noir Desire	MA07	Naturale	CR01
-----------	------	-------------	------	----------	------

**Finiture Struttura**  
Finishes of structure

Marrone	CR02	Tortora	CR03	Grigio	CR05
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**Finiture Struttura**  
Finishes of structure

Gesso	CR07	Testa di Moro	CR08	Canapa	CR10
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**Finiture Struttura**  
Finishes of structure

Trasparente	VE01	Millerige Fumè	VE11		
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**urban**\_Z0001

**Finiture**  
Finishes

Antracite	LE01	Cromo Nero	ME05
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**Finiture**  
Finishes

Eucalipto	LE05	Grey Wood	LE12
-----------	------	-----------	------

## caratteristiche tecniche

*technical features*



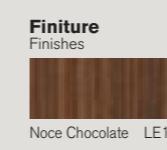
**verve\_** JTA01/02 | JSE01



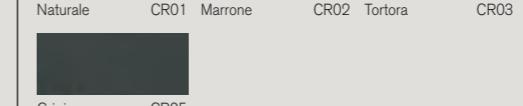
**xcs\_** JTM01/02/03 | JTL01/02/03



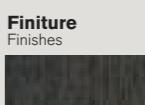
**bridge\_** JSP08/09



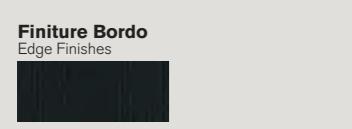
**eric\_** ERICJSP11/10



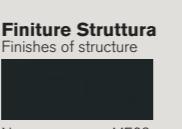
**glare\_** JSP03



**darling\_** JLA04



**hunt\_** JLA02/03



**tondina\_** JLA05 | JLA06/07/08/09



**multitude\_** JSP05/04/06/07



**primopiano\_** JSP01



## caratteristiche tecniche

*technical features*



**airy**\_U100M

Tessuto  
Fabric



**bag**\_U1RTO | U1TO

Pelle  
Leather      Tessuto  
Fabric



**bazaj**\_U1000 | U100M

Tessuto  
Fabric



**elliot**\_U100E | U100M | JTA01

Pelle  
Leather



**fluid**\_U10MP/BE/MM/AM/AX

Tessuto  
Fabric

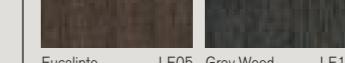


**kim**\_V2000 | U100M | U10TM

Pelle  
Leather



Finiture Piano  
Finishes of top



Finiture Piedini  
Finishes of feet



**bobel**\_U1000 | U100M

Pelle  
Leather

Tessuto  
Fabric



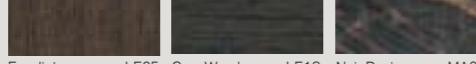
**clip set**\_U10LP/O/M | U1VLO/M/E | U10TP/O/M | U1VTO/M/E | U10PO/M | ZT000/1

Tessuto  
Fabric

Mix



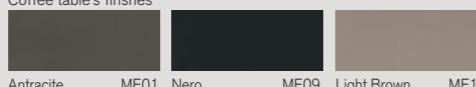
Finiture Piano  
Finishes of top



Calacatta

MA03

Finiture Tavolino  
Coffee table's finishes



**eclectico**\_U1L0I/0 | U1C0I/0

Pelle  
Leather

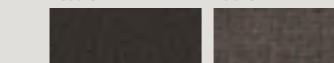
Tessuto  
Fabric



**lando**\_U100I /1000/100M | U10XO | U10XM

Pelle  
Leather

Tessuto  
Fabric



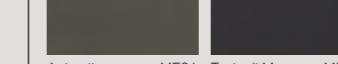
**nick**\_U100I/1000/100M | JTA01/02

Pelle  
Leather

Tessuto  
Fabric



Finiture Piano  
Finishes of top



Antracite ME01 Testa di Moro ME03

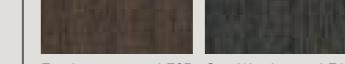
**st.germain**\_U1000 | U100M | V2000 | U1VOM | V2ROOS-D

Pelle  
Leather

Tessuto  
Fabric

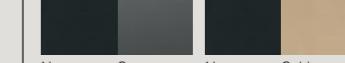


Finiture Piano  
Finishes of top



Eucalipto LE05 Grey Wood LE12

Finiture Piedini  
Finishes of feet



Nero ME09 Cromo Nero ME09 Gold ME10

## caratteristiche tecniche

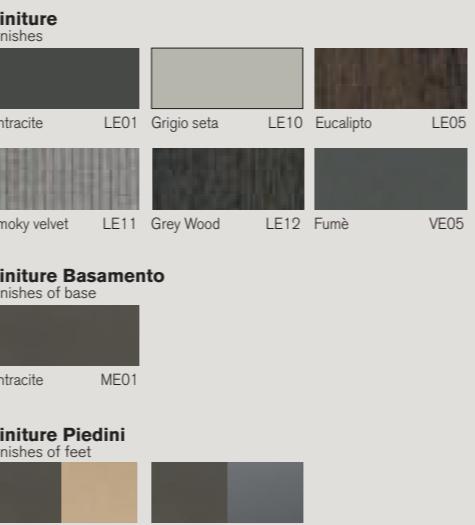
*technical features*



**beam**\_ JMAON/AN/BN/BO/BM | JMTON/AN/BN/BO/BM | JTE04/01



**dialogo**\_ JMA04/03/01/02



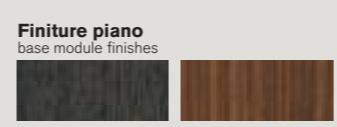
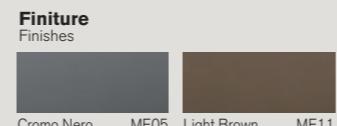
**unit**\_ JBA01/02/03/11/12/13/14 | JZZ01/02/03 | JTE01/02/03/04



**eric**\_ JMTOA/OB/OC/OD | JMCOA/OB/OC/OD | JMBOG/OH/OI/OL/OM/ON/OO/OP/OQ/OR/OS/OT/OU | JMAOF/OE | JMALZ/1

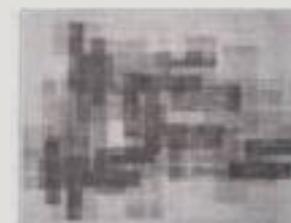


**unit**\_ JLI04 | JLI05



## caratteristiche tecniche

*technical features*



**carter**\_JTP06/07

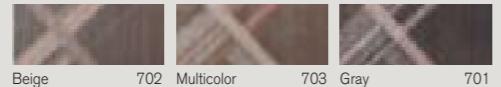
**Colori**  
colours



Beige 101 Testa di moro 102 Cenere 103

**eikon**\_JTP27/28

**Colori**  
colours



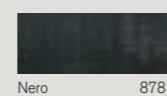
Beige 702 Multicolor 703 Gray 701

**mellow**\_JTP09/30/31/32/33

**Colori**  
colours



Beige 870 Tortora 892 Cenere 875



Nero 878

**scratch**\_JTP21/22

**Colori**  
colours



Light 653 Grey 652

**waves**\_JTP23/24

**Colori**  
colours



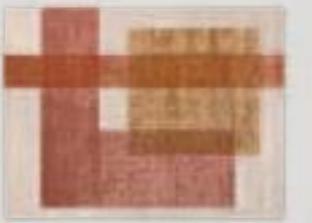
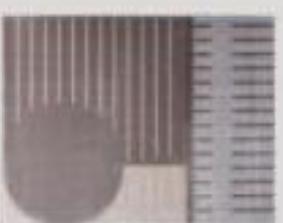
Light 601 Grey 602

**west**\_JTP10/11

**Colori**  
colours



Beige 201 Testa di moro 202 Cenere 203



**nippon rock**\_JTP25/26

**Colori**  
colours



Dark 260 Light 270 Color 250

**nolan**\_JTP12/13

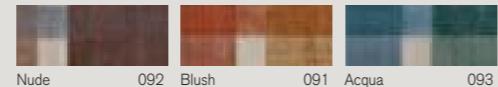
**Colori**  
colours



Perla 378 Tortora 387 Carbone 385

**overlap**\_JTP34/35

**Colori**  
colours



Nude 092 Blush 091 Acqua 093

**mutu**\_ZSOP22 | ZSOP24

**Pelle**  
Leather



**Tessuto**  
Fabric

**doke**\_ZSOP11/12/13/14/14

**Pelle**  
Leather



**Tessuto**  
Fabric

**kapp**\_ZSOP16/17/18/19/20

**Pelle**  
Leather



**Tessuto**  
Fabric

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ID\_Alzo Ltd

**Photo**  
Matteo Imbriani  
Davide Lovatti  
Claudio Rocci  
Photografica

**Styling**  
Patrizia Toffolo  
Laura Cazzaniga

**Fotolito**  
Luce spa

**Stampa**  
Grafiche Antiga spa



Maggio 2021

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Italia**

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**Italia**

31016 Cordignano (Treviso) Zona Industriale Via del Lavoro, 21  
Tel. +39.0438.9999 Fax +39.0438.999993 [www.ditreitalia.it](http://www.ditreitalia.it) [info@ditreitalia.it](mailto:info@ditreitalia.it)